

Program claims Satanism a reality

BY NICK WILLIAMS
News Editor

Homicides related to Satanic rituals have sparked the attention of the news media. Geraldo Rivera broadcast a television special Tuesday night which explored what some people are calling "the latest craze."

The program, *Devil Worship: Exposing Satan's Underground*, explored Satanic activities across the country. Rivera claimed that people are "experimenting" with Satanism today in the same way they experimented with drugs in the sixties.

"It exists, and it's flourishing," Rivera said.

He said teenagers are the people "most likely to fall under the spell" of Satanic activities. A grisly series of murders hold one thing in common: they were committed by teenagers in Satan's name.

Sean Sellers, now 19 years old, is currently on death row at Oklahoma State Penitentiary for the murder of a convenience store clerk, and his mother and stepfather. Sellers said he performed the acts as homage to Satan.

Sellers was a bright student

who enjoyed reading. After taking interest in science-fiction, a babysitter introduced him to occult literature. At the age of 12, he became interested in *Dungeons and Dragons*, a popular role-playing game, which increased his "darkening fantasies."

"He was a timid, beaten-down kid who had a need to be accepted," said Seller's grandfather, Jim Blackwell, in an article for *People*. "I can look back now and see where he was susceptible to anything."

During the winter of 1983, Sellers' girlfriend broke her rela-

tionship with him. Sellers turned to Satanism for solace, saying he was angry at God.

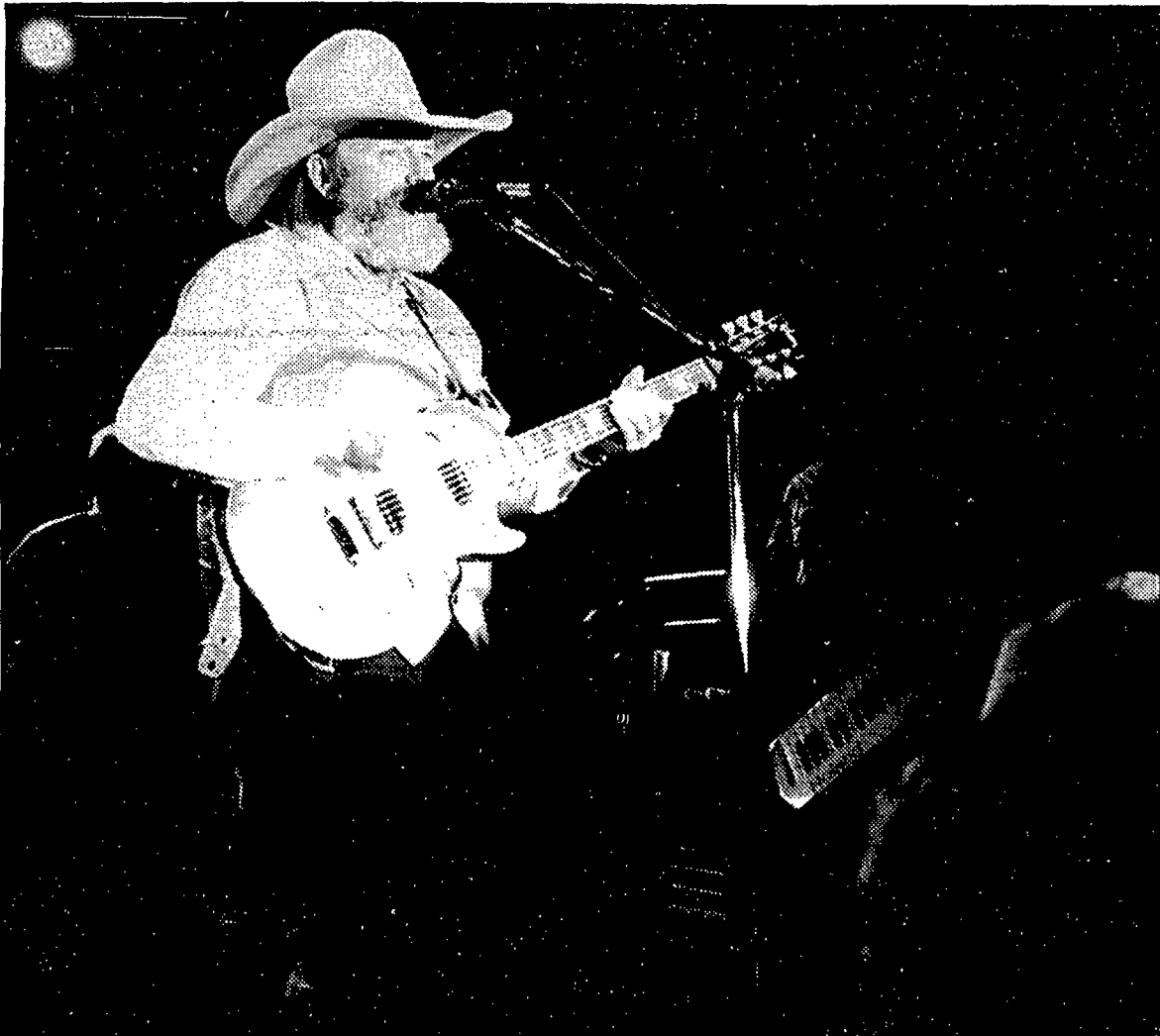
By February, 1985, he had dedicated his life to Satan. He held a lonely ceremony in his bedroom. Candles were lit, incense burned and in his own blood, Sellers wrote: "I renounce God, I renounce Christ, I will serve only Satan. . . Hail Satan."

His parents had noticed Sellers' change by this time. He slipped from the honor roll, took on a ragged appearance and lost interest in sports. He became fascinated with

Japanese assassin rites. But his parents became most upset when a teacher discovered his copy of a Satanic bible.

But his devotion to Satan never ceased. Sellers ate the leg off a live frog during biology class and carried a vial of fresh blood. He once drank the blood in the school lunchroom. He kept the fingernail of his left pinkie sharpened and painted black. Sellers' left shirt sleeve was consistently rolled up.

See CULT page 4



Charlie Daniels performed a concert in Lamkin Gym last night. The band also signed au-

tographs after the concert. Photo by Ron Alpough. See related story on page 7.

Career Day offers future to goal-oriented students

BY BRET BAILEY
Staff Writer

The career services office sponsored the second annual Fall Career Day Tuesday. The event allowed Northwest students the chance to explore the future and inquire about career opportunities.

More than 50 businesses, government agencies and military branches participated in the event. The representatives came from various cities in Missouri, Kansas, Nebraska, Iowa and Illinois. Local businesses were also on hand at the Fall Career Day, including representatives from the Army ROTC program at Northwest.

Jeannine Gaa, director of career services, said the Fall Career Day is important to more than just the graduating senior.

"Career Day is for every student who is attending Northwest," she said.

Gaa said Fall Career Day is also for freshmen, students who have an undecided major, undergraduates and even alumni who want to make a career move.

than inform students about careers. Information concerning internships and co-op programs are also available. She said acquiring such information helps students determine their career.

First of all it increases the chance of getting that "first job," because of the internship or co-op program experience. Secondly, being involved in an internship or co-op helps students decide if a certain career is the one they want to pursue.

According to Gaa, the biggest misconception students have is that companies will only hire people with majors in the company's field. She said many companies have openings available to a wide range of majors. Some businesses are looking only for a degree and the major is not as prevalent.

Last year's Fall Career Day debuted with more than 30 participating businesses and "very few students" Gaa said. She could not determine the reason for the low turnout, but she thought that students not being ready to think about a career played a role in the short turnout.

Hubbard replies to faculty concerns on teaching, research

BY WILLIAM BECK
Staff Writer

Northwest President Dean Hubbard said research is the best way for professors to increase knowledge in their fields and become better instructors.

However, Hubbard believes teaching and research are inseparable parts of the instructor's job. Teaching, research and service are the three most important factors for a comprehensive university.

At the university level, a professor must expect to do some research in his field. The research at Northwest is applied research, meaning that it is usually relative to the classroom situation.

The professor who studies all of the current advances in his field will bring himself closer to the forefront of knowledge in that area. One way of obtaining up-to-date knowledge is to read professional journals and letter. He may then pass this informa-

tion on to his students and in turn improve the quality of education in his classes.

"United States universities have changed the world by research," Hubbard said.

Hubbard explained how research relates to publishing.

"If they are willing to publish what our professors are producing, then the professors are on the cutting edge (of information in their field)," Hubbard said. "I have no personal interest in someone who publishes articles

in a journal with very little readership."

Community colleges claim that because their professors are not required to do research in their field, the quality of education at the community college is better. However, Hubbard believes teaching and research are not discernible.

In response to claims by professors that there is a distinguishable difference in the salaries of instructors, Hubbard

said he does see a difference in the amount they are paid.

"New instructors get paid market rates. We have not been able to make parity on all levels," Hubbard said.

Hubbard also confronted concerns of the faculty about tenure. He said he was not opposed to tenure, but it should be given carefully.

See HUBBARD page 4

NEWSLINE

INTERNATIONAL

MANILA, THE PHILIPPINES—More than 400 people are still missing Tuesday after a ferry sank during a typhoon that swept through the Philippines Monday that killed more than 70 people and leaving 50,000 homeless.

Official estimates report that the boat was carrying 500 passengers at the time it sank.

Coast Guard officials believe 13 to 30 people have been rescued and others may have reached safety on small islands.

NATIONAL

Republican candidate George Bush has a double-digit lead over challenger Michael Dukakis according to two new polls released.

A survey by CBS and The New York Times gave Bush a 55-41 lead among probable voters. The Gallup Organization had the race showing Bush with a commanding 55-39 lead over Dukakis among likely voters in calls made from Friday through Sunday.

Both surveys had margins of possible sampling error of plus or minus three percentage points.

While having a summer filled with a severe drought, concerns about water conservation and global air pollution, both presidential candidates have sought to show their concerns to solve the problems about the environment.

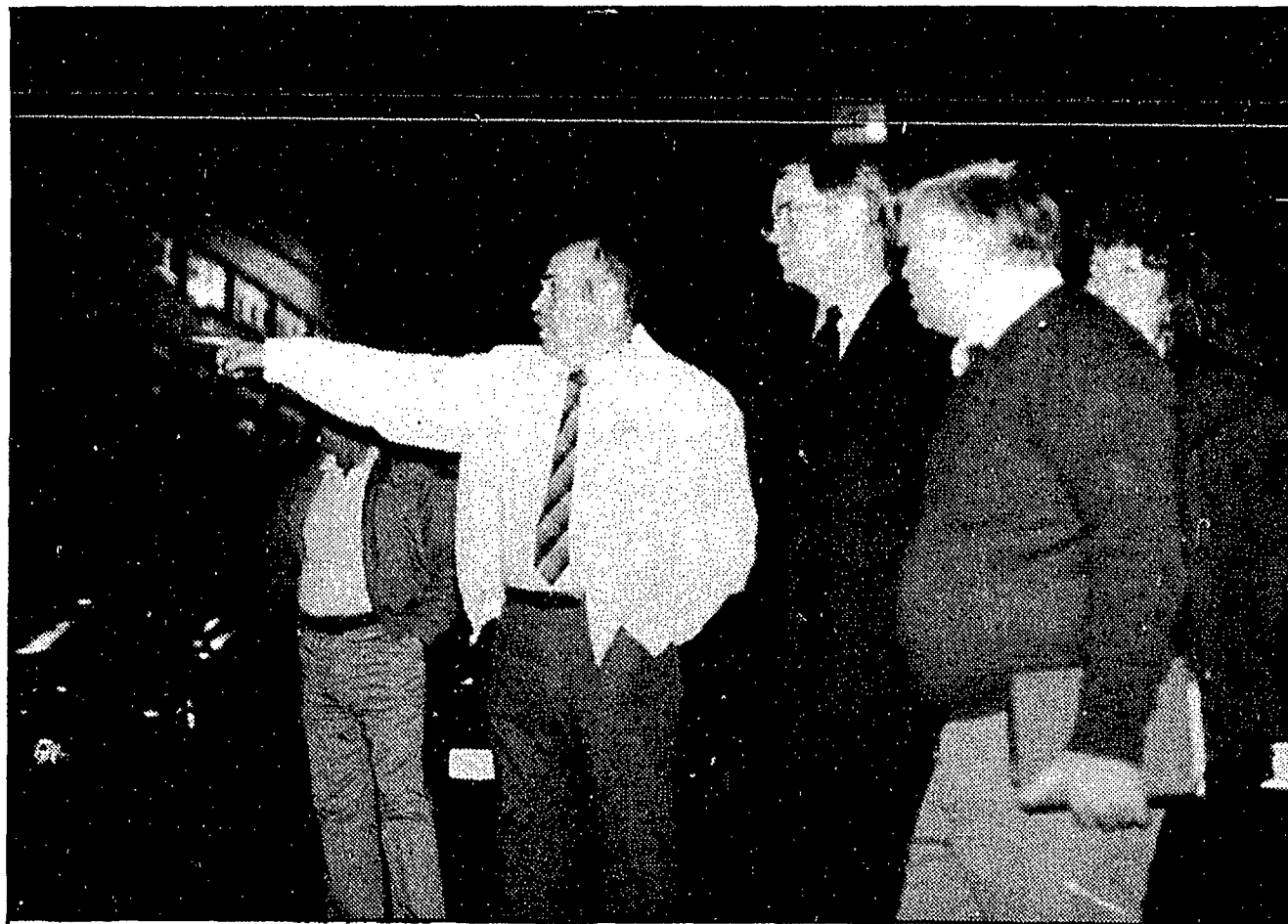
Environmental groups consistently give Massachusetts governor Dukakis higher praise in this area than Bush.

Getting into the stretch run of the presidential race, both candidates are taking their final jabs at each other before election day on Nov. 8.

Dukakis spokesman, Dayton Duncan, feels the Bush network is responsible for the non-positive campaign. "Our polling shows by an overwhelming margin people are blaming Bush for this negative campaign," Duncan said.

Bush aides previewed a Dukakis commercial and said that Dukakis "deliberately misled" debate viewers after denying he took money from the Massachusetts pension fund to help balance the state budget.

Group examines campus lighting



Several people participated in a campus tour of areas which students claim are poorly lit and unsafe as a result. Members of the group were

(from left to right) Phil Hayes, Dean Hubbard, Garth Parker and Lisa Walkwitz. Photo by Shawn Wake.

BY WILLIAM BECK
Staff Writer

Last Monday, Lisa Walkwitz, vice president of Student Senate, led several members of the administration and faculty around the campus. She pointed out places that are too dark for the safety of students.

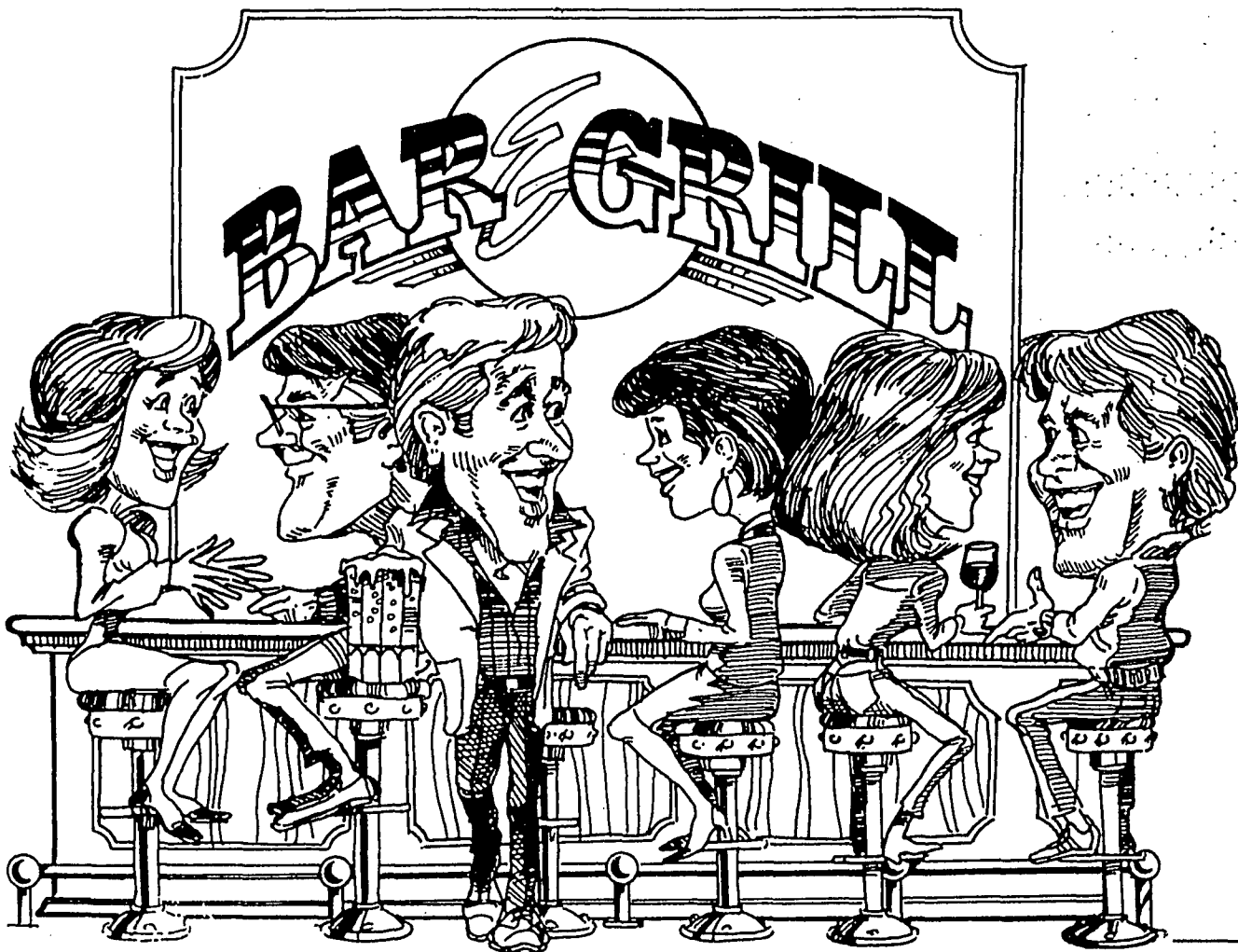
The tour concentrated on parking lots and open areas, where most of the complaints have been. The consensus of the group was that there are some places that need new or improved lighting. The parking lots by Phillips, Millikan and the gravel lot by the College Drive entrance to the University were problem areas.

The area around the Bell Tower was also indicated as a lighting problem.

To assist Northwest in replacing lights that have burned out, students who notice a needed repair should find the number printed on the light pole and report it to Campus Safety.

"I was pleased with the overall condition. There are some darker spots and we will try to get lights (for them)," said Phil Hayes, dean of students.

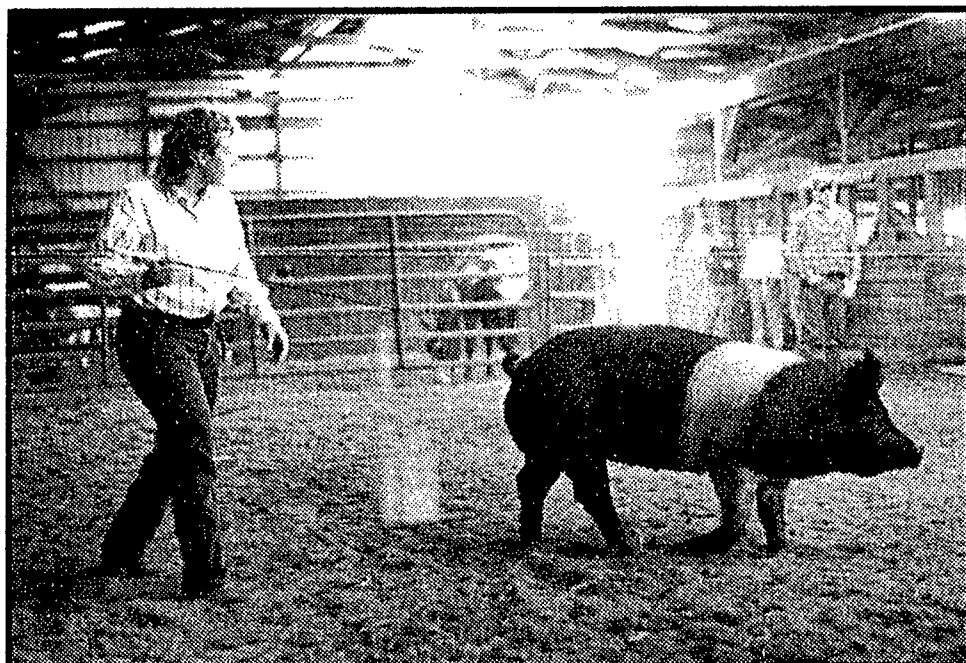
Many complaints about inadequate lighting have involved the Bell Tower. The Tower once had lights, but students kept spray-painting them, making it virtually impossible to keep the lights effective.



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Michelle Gentry receives the expert hog show category award. The event was part of The Little American Royal held in Maryville last weekend. Photo by Shawn Wake.

Wake, Adams express beliefs dealing with building safety

BY BRET BAILEY
Staff Writer

National concern about the safety of college campuses has caused many Northwest students to wonder if the buildings on campus are safe.

In previous years, Northwest has experienced fires at the Administration Building and at the old location for KXCV-FM and KDLX-FM. In the Administration Building the fourth floor was destroyed and is no longer used. The old radio building was heavily damaged and the station was moved to its present location in Wells Hall.

Bruce Wake, director of housing, and Wilbur Adams, director of Campus Safety, both believe there is no need to panic about the safety of structures on campus. They said the buildings at Northwest are in good shape; however, students should take some precautions.

"Most halls are as safe as the students make them," Wake said.

He said most safety problems arise because of student neglect. Wake added there have been several occasions when the residence halls close for breaks and he has found unlocked doors while checking the campus. Such carelessness invites others to enter the rooms and steal students' personal belongings.

Within the past few years, Roberta Hall had a renovation project that included the improvement of old wiring and repairment of unsafe pipes. Wake said the problem at Roberta Hall has been corrected and that the remainder of Roberta Hall will be renovated soon. He said the rest of the residence halls are in good shape and there are only minor problems that need to be corrected.

Northwest is currently correcting the problem of worn out doors by adding new ones.

See SAFETY page 5

CARE program takes applications for advocates, peer counselors

BY NICK WILLIAMS
News Editor

The CARE program is currently searching for advocates to help Northwest students who have problems with drugs. Applications are being taken until Nov. 1.

CARE advocates will assume several responsibilities. They need to be able to listen to and advise students who need help. They will also conduct educational programs. Advocates will work with residence hall directors, organized groups and will staff the CARE office in the J.W. Jones Student Union.

They should also expect to be on-call during some weekends to transport or help intoxicated students.

Students must be attending Northwest full time to qualify for selection.

Applications for CARE advocates are available in the Student Union. Mindy Brooks, associate director of CARE, said students who complete the application should ignore the Oct. 24 deadline on the application. Dr. Desmon Dizney will be accepting applications in the Student Health Service until Nov. 1.

"We need to have CARE advocates to represent all populations and all kinds of people," Brooks said.

CARE serves people of all cultural backgrounds on campus.

Brooks said two weeks are required to select advocates. The organization hopes to recruit about 30 students.

Advocates will train during the weekend of Dec. 2.

"We have three experienced trainers signed up to help them learn the leadership and communication skills they need," Brooks said. "We'll continue the education skills, and the advocates will be sharing with each other their experiences and their questions."

Brooks plans to have the recruits meet before the training weekend for snacks, so they can become acquainted with each other.

CARE is Northwest's program "working toward a drug free, socially responsible campus." Other colleges and universities nationwide have joined the movement to promote such a program.

The organization has made much progress during the past few weeks. They have established sub-committees for social events, invited members of student organizations to send a representative to the Board, introduced the program to freshmen during orientation week and sponsored a teleconference concerning alcohol.

CARE has also scheduled "Fabjance," a November program which will feature an entertainer, magician and drug educator.

The organization plans to sponsor a composition and song writing contest. The Northwest theater department is considering a production effort with CARE.



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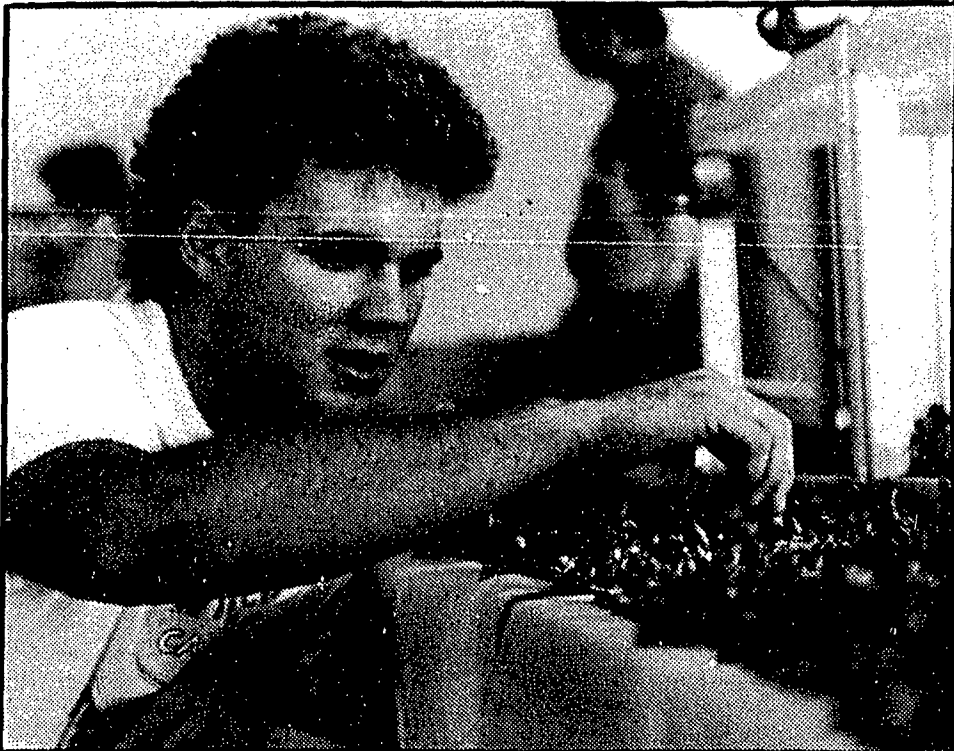
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Taylor Tidgren examines lead miniatures at the 'Ville-Con held in the Student Union last weekend. CAPS and the Role Playing Games Association co-sponsored the activities. Photo by Shawn Wake.

HUBBARD

Continued from page 1

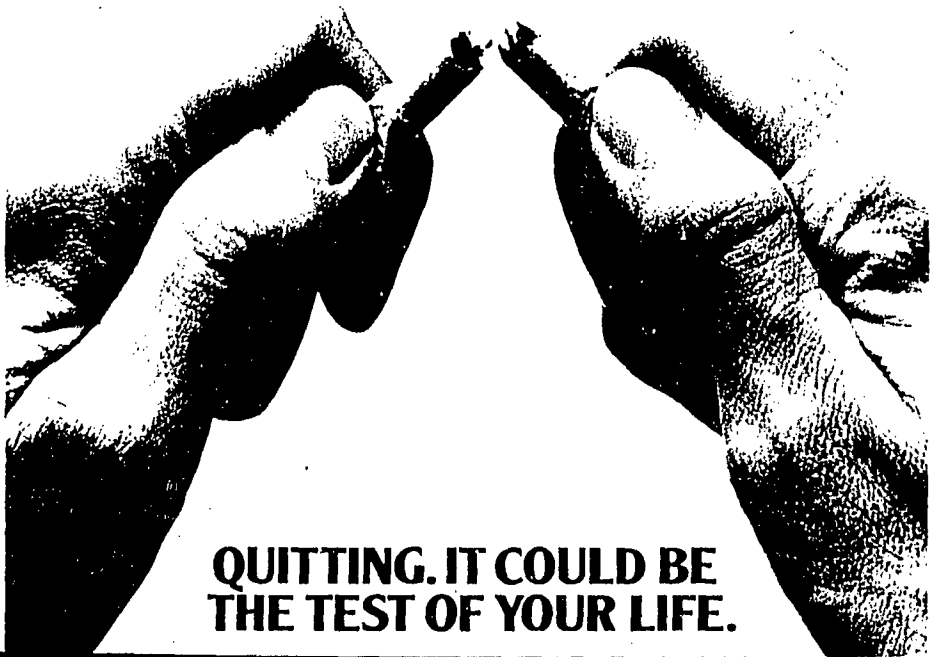
"Before the University makes a lifetime commitment to a person, he should prove that he is on the cutting edge of his field. Just because someone is here a number of years does not guarantee him a lifetime position," Hubbard said.

Hubbard mentioned his view on the situation of over-crowded class-

rooms. He said several private colleges have low student-teacher ratios. He believes that Northwest graduates are as well, if not better, educated than some of the private universities.



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CULT

Continued from page 1

Sellers became obsessed with breaking all 10 of the biblical commandments. He and members of his coven used an old farmhouse as a worship center. He said they cut each other and consumed the blood.

On Sept. 8, 1985, Sellers broke the last commandment which he had not broken. He and a friend, Richard Howard, drove to a convenience store to kill a clerk who had previously refused to sell them beer.

Months later, Sellers shot his mother and stepfather in the head as they slept. Sellers was unable to hide his pretended innocence in the killings and was sentenced to death row.

Other more brutal slayings have occurred. Some people have been inspired by such killers as Charles Manson. In San Francisco, a body was found with a pentagram, a Satanic symbol, carved in its chest. Bob Berdella, a Kansas City man, was charged for the murder of one man and the torture of others. Police officers now say the slaying may have been connected with Satanic rituals. Berdella may be responsible for as many as seven such homicides.

Lt. Col. Michael Aquino, leader of the Temple of Set, another Satanic cult, said his church was founded by people who were agnostics or atheists.

He was linked, by some guests on Rivera's special, to the ritualistic abuse of children.

An organization was formed by residents in Omaha, Neb, whose children describe being sexually abused by people wearing robes. Some children were tied to altars and forced to drink blood.

Many parents argued that police are unwilling to believe such reports, but too many children have vividly described undergoing the same sadistic treatment.

"The ideal sacrifice, we are told, requires babies," said Rivera.

Sandy O'Connell and Cheryl Horton, former Satanists who appeared

on the show, both said they were breeders, who served their Satanic cult by breeding babies. The babies were usually sacrificed six months to two years after birth.

Horton claimed the bodies of the slain babies were chopped, used in cement, dumped in the ocean, or eaten in communion.

Ted Gunderson, a cult investigator, said he absolutely believes the stories about the baby killings.

Zeena LaVey, daughter of the founder of the First Church of Satan, avoided a direct answer to the accusation of baby killings, arguing that Rivera was looking at Satanism through a Christian perspective. She said Satanism is greatly misunderstood. Rivera did not provide either LaVey or Aquino the chance to defend their position.

Her father, Anton LaVey, has studied the occult since the age of seven. On April 30, 1966, LaVey shaved his head and declared the First Church of Satan. The new religion focused on self satisfaction, pleasures of the body and vengeance.

The principles of his religion were set forth in his 1969 book, *The Satanic Bible*. One of LaVey's followers, actress Jayne Mansfield, was beheaded in a tragic car accident with her lover, allegedly because of a curse LaVey laid upon her.

LaVey portrayed the Devil in a film called *Rosemary's Baby*, which helped ignite a movement of black magic around the world. It was around this time that the Charles Manson killings occurred.

Aquino said *The Satanic Bible* "should not be taken literally."

Sellers argued that teenagers base their Satanic cults around the book. How can they not take it literally?

Rivera did not allow Aquino to respond to Sellers' statement, but Aquino did say the acts of ritual murders are not true Satanism.

Sellers said there is only one way out of Satanism, and that is through the power of Jesus Christ.

Rivera stressed that Satan worship is a reality and is not to be taken lightly. Years from now, Satanism may become a problem in America, just as drugs are a problem today.

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TACO JOHN'S

Universities face racism problem

BY MICHAEL O'KEEFFE
Campus Press Service

BROCKPORT, N.Y.—It may have been the most frightening outbreak of campus racism of the year so far. Then, too, it could be a case of a student newspaper misreporting a simple fight.

Or it could be an instance of a university refusing to address the kind of racial tensions present on many campuses and thus, as minority students contend, end up encouraging.

"It's a cover-up," asserts Staheen Murray, a black student who says that on Sept. 18 he was chased from the State University of New York at Brockport's campus nightclub by about a dozen white students—most of them members of the wrestling team—wielding bats and clubs and yelling racial insults at him after he had brawled with two of the men.

It is, in any case, exactly the kind of incident students and administrators have been working to avoid.

Exactly two years ago, in October, 1986, in a strikingly similar event, five white University of Massachusetts at Amherst students topped off their disappointment about the outcome of a New York Mets-Boston Red Sox World Series game by beating up a black classmate.

Since then, racial tensions spread alarmingly to campuses nationwide. Fights, sit-ins, marches and even student strikes erupted at Farleigh Dickinson and Mississippi State universities, at Dartmouth, Tompkins-Cortland, Rodgers State and Hampshire colleges as well as at the universities of California-Berkeley, Illinois and Michigan, to name but a few.

The unprecedented string of confrontations—probably exceeded in modern college history only by the violence and rioting that marred the first tries to integrate the universities of Alabama and Mississippi in the late fifties and early sixties—provoked fears colleges would remain segregated forever.

In response, many colleges have tried to teach white students to appreciate diversity and, as University of Massachusetts race relations Prof. Meyer Weinberg put it, ease black students' sense of isolation and alienation.

The universities of Florida, Michigan and California-Santa Barbara as well as Duke and Penn State, among others, have sponsored carefully integrated parties and "sensitivity" sessions to prevent troubles this fall.

But such efforts do not always help.

"Minorities are not streaming to the University of Massachusetts even though the university has done a lot of things to make it more appealing," Weinberg notes.

And at the University of Mississippi, for example, an unknown arsonist in August burned down a house that was about to become the first Fraternity Row building ever used by black students.

In early October, black University of Texas math major Kenneth Avery filed a complaint against UT-Austin police officers, who had detained him because

"I'm not prejudiced or anything," a dorm resident assistant said in explaining why she initially would not let the fleeing, panicked Murray take refuge in her building, "but he's black."

they were looking for "a black man with a briefcase."

And a SUNY-Brockport student sensitivity seminar did not prevent the events of Sept. 18.

Murray recounts a scary story of getting into a scuffle with two wrestling team members after they bumped while dancing at the campus nightclub. Heeding advice to go outside to "cool off," he then reportedly heard 15 white students, mostly wrestlers, were looking at him, yelling racial insults.

"I'm not prejudiced or anything," a dorm resident assistant allegedly said in explaining why she initially would not let the fleeing, panicked Murray take refuge in her building, "but he's black."

Later that RA's boyfriend, also a resident adviser, threatened to cut Murray "up into pieces."

The Stylus, the campus's student paper, jumped on the story, Executive Editor Vince Gonzales recalled, and interviewed "15 to 20 witnesses" who verified Murray's story of being chased by club-brandishing white students.

But campus officials dispute it all. It "was not a racial incident," contends Brockport spokeswoman Gloria Peterson. It was a fight between two students, "and it just so happens that one is black and one is white."

"Friends of one of the students got involved. Wrestlers were never involved. The situation was quickly mediated and everyone went out to dinner and put the situation behind them. *The Stylus* story was confused. It was a garbled mess," Peterson said.

In fact, officials quickly assigned any campus racial problems to *The Stylus*, not to any simmering relations between students.

"The story was not accurate," charged Brockport President John Van de Wetering.

"The incident has become more serious because of the article in *The Stylus*," echoed Vice President for Student Affairs John McCray Jr.

Prof. Fred Powell, the paper's adviser, defended his journalists.

"It was a good story," he said. "The staff did its homework."

Still others think public relations-conscious officials are blaming the paper as a way to protect the wrestling team and, to deflect criticism of the campus, simply ignore the real fears of minority students.

McCray denies it, saying the incident was not serious enough to merit formal discipline and believing it was better solved through "mediation" he helped arrange.

Murray, however, does not agree it is solved, claiming one of the wrestlers involved remains hostile and that he is still getting telephone threats.

"The president doesn't know what's going on," Murray said. "They did nothing for me. I'll always have to keep my guard up."

"They're not solving anything," said Yolanda Brisbane, president of the Organization of Students of African Descent. "Students feel like it was swept under the rug."

"What I know is what I see," said OSAD member Floyd Wilmoth. "The wrestlers are still on the team, and that looks like the university condones what they did."

Regardless of what actually happened Sept. 18, they say, Brockport has had its breakdowns in racial harmony.

In a Student Affairs Office survey taken last year—and which Brockport officials in September initially refused to let *The Stylus* see—a majority of students said they thought there were racial problems on campus. Some students, asked how to solve them, wanted to "ship blacks back to Africa" and "kick white students off campus," *Stylus* Editor Gonzales said.

Officials now dismiss the survey results as "unscientific" and not reflective of how Brockport students view racism.

But the assertions, denials and counter denials now being hurled across the campus probably have become less important than the perceptions—justified or not—that the school can be dangerous for its black students.

"If a black man sees a bunch of wrestlers walking across campus, he's going to think twice," explained Tabatha Crayton, Brockport Student Government's minority affairs coordinator.

"One should be very careful in downgrading these incidents," Weinberg warned. "They're not of incidental significance. They can turn into a bigger onslaught of racial violence. They can be a serious indicator of bigger problems."

SAFETY Continued from page 3

Other residents are questioning the validity of escort hours in the residence halls. The escort times are established by the Resident Hall Association and resident assistants. They select times which they think are fair. Wake believes the escort hours should begin earlier during the fall and winter seasons, when the time falls back an hour.

When asked about the overall safety

of the residence halls, Wake said they were in good shape. He added that the hall directors check the buildings every month to make sure everything is safe.

Adams said the other buildings on campus are in fine condition.

"I think the buildings are structurally safe," he said.

Adams noted that Campus Safety checks the residence halls and all the buildings on campus every six months to ensure their safety.

Adams said building maintenance will continue to keep Northwest safe.

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Students miss opportunities

Hello students of Northwest! There was something going on Tuesday, October 25, and most of you missed it. It was Career Day.

I find it rather odd that most students do not even consider what job they are going to have after they leave college until their senior year. Sure, they know the general area: business, education, broadcasting, etc. But most students have not set any firm basis for their looking in their major.

Career Day gives students a chance to look at business and government positions that are open right now. You meet personal representatives from these firms.

Many of you missed a great opportunity to talk to someone who could possibly give you an intern position over the summer. Wouldn't you rather get practical experience in your major rather than flip burgers all summer?

You're going to college to get the best possible education that you can. Why waste it on a job that doesn't fulfill your expectations? Go to Career Day next semester and don't flip burgers all your life.

Letters to the Editor

Campus Safety concerns student

Dear Editor,

I am writing in response to the article about the rising crime rate here at Northwest. In the article Wilbur Adams, Director of Campus Safety, said that students should not bring their valuables to campus. Does Adams have any valuables in his home?

When students go to school they are, in effect, moving to a new home, and what is home without all its comforts? Are we expected to stay in a tiny cubicle with nothing but our beds, desks and computers? That would be quite an enlightening existence.

Adams also stated that if we do bring our valuables, we should take more care to seeing that they remain in our possession. Does this mean we are supposed to lock out everyone, put chains on our doors, string electrified barbed wire and lay land mines?

Why doesn't our esteemed Campus Safety do what all our fees and parking tickets pay them to do and protect our belongings? It seems to me that all they ever do is write parking tickets to students who can't afford them.

I speak from experience. I moved off campus because of a theft I encountered while living in the dorms. Since that time nothing has been stolen from me.

My freshman year here I brought the usual things—TV, clothes and a thousand-dollar stereo. Over Spring Break my stereo, all my tapes and albums totalling over \$200 and my class ring were stolen from my room. Adams said the thieves could have left and could never be found.

One of the culprit's friends came in and told me the name and address of the thief. I took this to Campus Safety, where they said I must bring this friend in. I did and they said they would take care of it. They later came back and said the friend had to have seen the stereo within the last 24 hours. In other words, they continued to give me the run-around until I finally gave up.

What I am trying to say is that perhaps the reason Northwest's crime rate has increased is because people know they can get away with it due to the ineptitude of Campus Safety. Maybe they have spent so much time dedicating themselves to breaking hardened criminals, like parking violators, that they have forgotten who they are really supposed to serve here—the students.

Sincerely,
Brad Frisch

The Northwest Missourian strongly encourages letters of complaint or compliment concerning anything on campus. If you have a letter you'd like to get printed, send the letter, complete with name and phone number, to Editor, Northwest Missourian, 3 Wells Hall, NWMSU, Maryville, MO, 64468. The phone number will not be used in the publication of the letter; it is necessary only to verify facts.

Beyond My Control



Every artist's worst nightmare

Our Hero creates own Top Ten

Your Man's going to have to make it quick this week, 'Cats and 'Kittens. Things to do and people to avoid. Your Hero has a lot of work to do crawling out of the mid-semester flood of paperwork, and that research paper that was due last week has him a little on edge. Anyway, he has decided that he'll just share a little something inspired by his own gap-toothed, sneaker-clad hero. The Campus Crusader's own Top 10 List, "Only at Northwest."

10. They extend the semester, but give you the same amount of Ala Dine as last year.

9. Professors spend as much time griping about the Culture of Quality as they do teaching, but they never test you over it.

8. The most popular way to get acquainted is through erotic process names on computer mail.

7. They finally build more parking lots just when everyone starts going home on the

weekends.

6. When the entertainment on campus consists of both kinds of music: country and western.

5. We build sidewalks on every footpath, whether they lead anywhere or not.

4. They use giant blow dryers to clear leaves off the sidewalks, whether they lead anywhere or not.

3. Spring break has become a three-day weekend.

2. There are more box-elder bugs than students—and they attend class just as often.

1. The biggest event on Halloween is guessing who's actually wearing a mask.

Well, that's all, folks. 'Til next time!

Northwest Missouri State University's

MISSOURIAN

The Northwest Missourian is a laboratory newspaper produced by students in the University's Department of Mass Communications. The Missourian editorial board is solely responsible for its content.

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Photographers

Bill Brooks, Adam Lauridsen, James Tierney, Ching Yap.

Adviser
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Lackluster return for Rice's latest novel

BY KENN MCSHERRY
Staff Writer

In Anne Rice's latest novel, "The Queen of the Damned", we get the continuing saga of Lestat and the Ancient Ones. Beginning ten days before Lestat's rock concert which brought Akasha, the first vampire, out of her slumber of millenia, and continuing through her attempt at world domination is encompassed in this volume of the Vampire Chronicles.

The first two volumes of the series are "Interview with the Vampire" and "The Vampire Lestat" in which many of the important characters of this selection are

introduced. This volume relies heavily on Egyptian mythology and the study of archeology for its background information on Akasha, the former queen of Kemet who became Isis and her consort who became Osiris, king of darkness.

For readers familiar with Rice's work, they know of the rich tapestry of characterization and plot progression she weaves, but in this third book of the Vampire Chronicles the threads have become tangled and incredibly hard to follow as characters are introduced and killed off in quick succession. Three plot lines are introduced and are woven together rather loosely in the last third of the book.

"The Story of the Twins," the essence that brings our beloved characters of past works together does explain how vampires came into existence and explains why Akasha must be put down even if it means the end of the vampire race. "The Story of the Twins" also puts forth a sub-plot of preserving the Great Family, mankind, from the wrath of the Queen of Darkness, who seeks to have world peace via the mass genocide of all but one in one hundred of the male population who for centuries have massacred women and children for their own material gains.

Key points of the novel are the reintroduction of Daniel, the young report-

er from "Interview" who wanted Louis to grant him immortality with the Dark Gift, and Marius, from "Lestat", who has kept young Daniel out all these years, make for entertaining reading. We also meet ones as old as Akasha herself who band together for her defeat.

While this is a must-read for people familiar with the two previous works, it is not Rice's best effort. The plot becomes difficult to follow due to sudden changes and the wide variety of the characters' view points contribute to the immense concentration and time frame it takes to read the book. Look for book four of The Vampire Chronicles next year.

Count Dracula, vampires live in traditional legends

BY SHELLY SEDDON
Staff Writer

During the Halloween season stories of ghosts, goblins, and, of course, Dracula traditionally circulate. The legend of Dracula became popular with the publishing of a book by Bram Stoker in 1897. It was produced as a play in 1927 and first filmed in 1931.

Count Dracula was a centuries old vampire from Transylvania. He was a corpse by day and a demon in human form by night. He lived by sucking the blood from living people who also became vampires when he bit them. Eventually Dracula was caught on the way to his castle and a stake was driven through his heart.

He earned the name of "Vlad the Impaler" for his fondness of driving stakes through his enemies and hoisting them up. When the Turks crossed the river to conquer Romania they were met by Turkish soldiers hung on stakes as a warning from Tepes. This served as a warning of what could happen to them. He often enjoyed eating while others were impaled. The people of the land feared him so much that he once bet someone that he could set a bag of gold by the street and not have it stolen. When he set the bag out, no one would dare touch it.

Although people were scared of him, he is seen as a hero of the state by the Romanians. They claim he is not a vampire and dislike the legend. Tepes is ho-

nored for his courage in defending the country against the Turks. The Turks did eventually get revenge on Tepes by beheading him and carting beheading him and carting his head back to Istanbul as a symbol of victory.

Stoker places his Dracula farther north than the real Dracula, and makes him into a vampire. Although Tepes didn't drink the blood of people he did have the reputation of being a brutal and blood thirsty warrior.

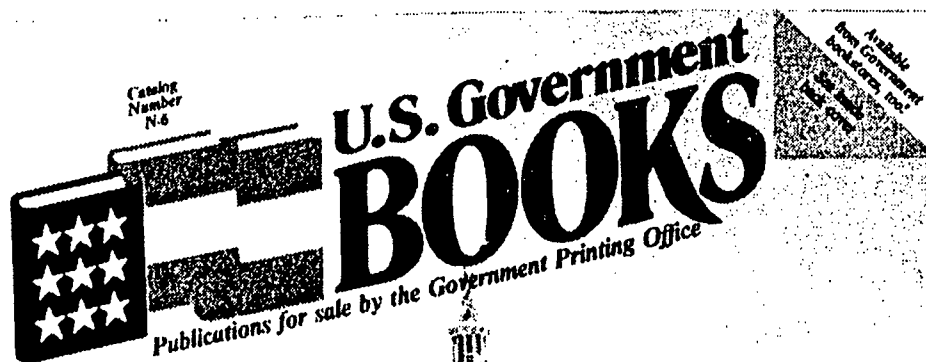
Stories of vampires have come from many parts of the world. Most of the stories originated in Eastern European and Balkan countries like Hungary, Romania, Greece, and Albania. Many superstitions have surrounded vampires. People who commit suicide, die violently,

or are condemned by their church supposedly become vampires. In Europe from the late 1600s to the early 1800's people dug up graves looking for vampires.

Although Dracula was basically a myth it was based on the vampire legends that arose from the hundreds of savage murders committed by Vlad Tepes a prince from Walachia, a region south of Transylvania.

The name Dracula originates from Tepes' father who was given the title "Drac" meaning dragon or devil and "ul" meaning "the." His son inherited the title "Dracul" with an "a" on the end meaning "son of." His name, Dracula, actually means "son of the Dragon" in Romania.

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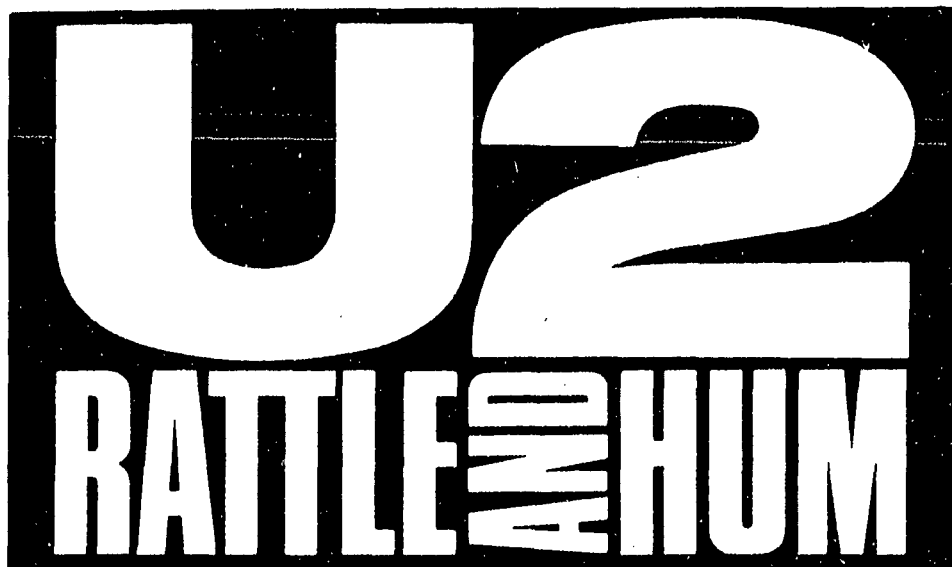
U2 releases good but unmoving album

BY JUSTIN COOPER
Special to the *Missourian*

The title certainly does justice to the compilation of tracks on U2's newest album, "Rattle and Hum". With a great mixture of live, as well as studio produced compositions, the Irish band shows that it's 1987 album, "The Joshua Tree", which sold over one million copies, was no fluke. However, the album is no milestone for the band as the group seems to be going forward yet reminiscing at the same time.

With the extremely successful tour which followed the "Joshua Tree" came a different sound from the band. As the "Joshua Tree" was an extremely well-produced album, the tour gave the band more perspective. With the roughness and hardness of the earlier albums, but

with the control and style of a more mature U2. With the new album they show off the band's style with tracks that cut hard, such as live versions of the Beatles' "Helter Skelter", their own "Bullet the Blue Sky", and Bob Dylan's "All Along the Watchtower".



The album also shows diversity because of tracks such as the Edge's voice in "Van Diemen's Land" which is only one of two songs that Bono has not sung for U2. "Heartland" which was produced by Brian Eno and Daniel Lanois, who also produced the "Unforgettable Fire" and the "Joshua Tree", that give evidence that U2 has matured since their birth in 1978.

A compliment to the album is a few different 'short-takes' between tracks that have been added such as a short interview, a short version of "Freedom for my People", which was written and sang by Bobby Robertson, and Jimi Hendrix's "Star Spangled Banner" as performed in 1969. Other surprises include backing vocals on songs by B.B. King, and Bob Dylan.

The live version of "I Still Haven't Found What I'm Looking For" is a highlight as Bono sings duet with the New Voices of Freedom of New York. The gospel version adds much to the 1987 single and revives the unexpected greatness of U2. Another surprise is "God Part II", an answer to John Lennon's "God" which pounds out the essence of U2's rock 'n' roll.

Bono shows more political emotion than usual toward his anti-apartheid and anti-racist views. The live track "Silver and Gold", a song written for the Sun City album for artists against apartheid in 1985, is one of the high points, however the soundtrack has a few weaker moments which are not common in U2's personality.

With "Rattle and Hum", the listener gets what they expect from U2—a whole lot of music from the heart that only gets better as you listen to it. The movie "Rattle and Hum" opens nationally November 4th.

It is not U2's best album, but it is a necessary part of the progression of the band. They have moved into a new stage of performance and the audience can expect even better things from U2 in the future.

Ghosts are not considered believable by everyone

BY CHRIS BARKER
Features Editor

Each step creaked as she walked down the old staircase. A slowly moving form of a white transparent thing stood there waiting for her at the bottom of the stairs. She watched, too scared to move, as it made its way towards her. She screamed when the form reached out to...

Ghosts stories have been around for centuries and it seems that no one can escape their influence. They are a part of popular culture though few actually feel that ghosts exist.

"I don't believe in ghosts," Northwest

student Tracy Fenster said. "I have never seen one so I can't believe that they are real."

Suspicion of the supernatural has always been a part of human nature. Many feel that the only way to believe is by actually seeing a ghost. The unreal holds attraction because of its mysterious nature. Not knowing what is beyond everyday life is a very appealing reason for taking part in the supernatural.

Ghosts are usually thought of in the classical literary sense as "lost souls" that cannot find rest because of some bizarre or horrible death that befell them during their lives. Another romantic notion is that they committed a crime that

was morally wrong and therefore must suffer by wandering through eternity as ghosts. They are forced to live out their afterlife with all the burdens that they, as humans, inflicted on others.

"I believe in spirits and all that," Elizabeth Stephans said. "But, not the kind that people imagine flying around in white sheets. I think there is no other way to explain some of the weird things that happen."

"Sometimes there are certain 'ghosts' that are seen, but I think that the spirits of those that are dead partially remain in the place of their death," Justine Culver said.

Other people are a lot more sceptical

as to the possibility of the existence of ghost. "No I don't particularly believe in ghosts," Venus Ryder said. "I think they are from an overactive imagination."

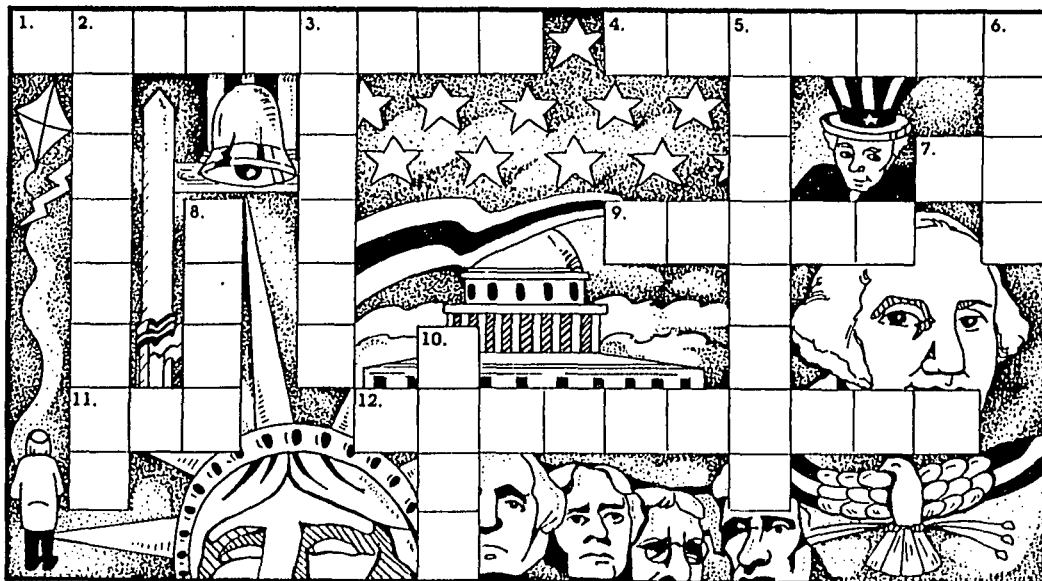
There are many legends formed around houses and their mysterious pasts. A Northwest graduate student claimed that the town that he was from had a house on a hill that glowed. Years before a woman was supposed to have been murdered within the house and she is said to haunt it.

"I lived right by a haunted house," Jenny Blake said. "The people that lived there said they saw their furniture move by itself. I believe that there are ghosts."

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- 1 & 4. What 18-year-old guys have to register with. (2 words)
7. Initials of 1 and 4 across.
9. _____ as a flash—like Selective Service registration.
11. Selective Service is _____ a draft.
12. You must register within a month of your _____ birthday.



DOWN

2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
5. _____ with Selective Service!
6. Not difficult—like Selective Service registration.
8. Where you register—the _____ office.
10. How long registration takes—_____ minutes.

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Charlie Daniels Band appears at Northwest

BY TIMOTHY TODD
Staff Writer

"We are lookin' for a party, and I do believe we have found one," Charlie Daniels said to resounding applause as he kicked-off his show last night at Lamkin Gymnasium.

His 16-song set, that lasted just over an hour, was highlighted by such well-known hits as "The Devil Went Down to Georgia", and "Still in Saigon". Daniels also performed "Boogie Woogie Fiddle Country Blues", and several other cuts from the new album "Homesick Heroes". The single will crack into the top ten next week, while the album will move up the charts to number 21.

The crowd of over 1500 found Daniels' original style of music very enjoyable.

"I don't try to put a name on my music, I really can't," Daniels said. Daniels style is derived from a variety of artists

that he admires, ranging from Duanne Allman to Elvis and including several early country stars it is easy to see how he arrived at his style of music.

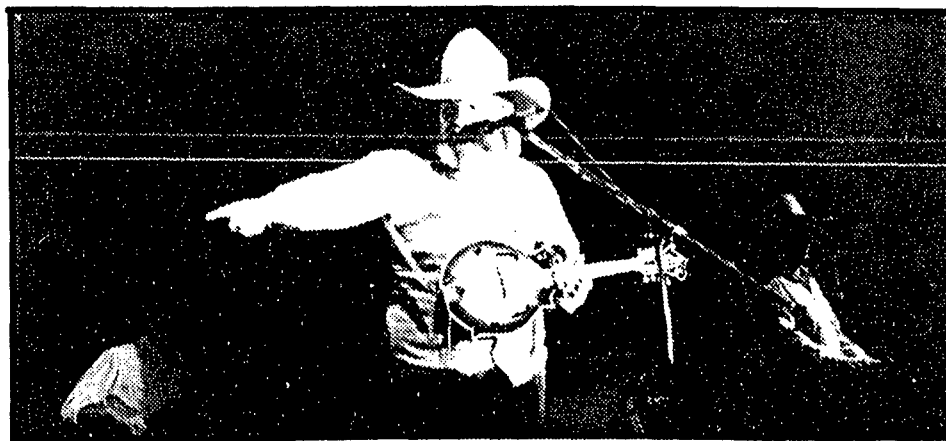
The audience, many of which ended up coming off of the bleachers and on to the gymnasium floor, was primarily comprised of country music fans, most of which came properly attired.

"I saw a lot of cowboy hats out there tonight," Daniels said. Most of those cowboy hats could be found in the front near the stage, and many were worn by Northwest Aggies.

"Us bull riders gotta' stick together," said Mike Appler, a Northwest student and country music lover.

During the show Appler assisted nine-year-old David Miller, of Saint Joseph, by hoisting Miller onto his shoulders to give Miller a better angle for his camera.

Appler then passed Miller to a friend who took Miller to the front edge of the stage to get an even better view.



Charlie Daniels plays his guitar center stage at last night's performance.
Photo by Ron Alpough

"This has been a whole lot of fun," young Miller said, with a gleaming smile.

Someone else who seemed to be having fun was John Wooton. Wooton was one of four people selected to meet Daniels following the concert after winning in a raffle.

"He is a really nice guy to be able to talk to, I am a big country music fan," Wooton said. Wooton's granddaughter is currently enrolled at Northwest.

"We have wide-spread demographics, we appeal to both young and old, we aren't too popular with the penthouse and martini bunch; we're more with the working people," Daniels said.

One of those working people is Bruce Smith. "Yeah, I'm a cowboy. I break horses and do some rodeos," Smith said. Smith, who comes from Oak Grove also claims to have met several country music performers, such as Ge-

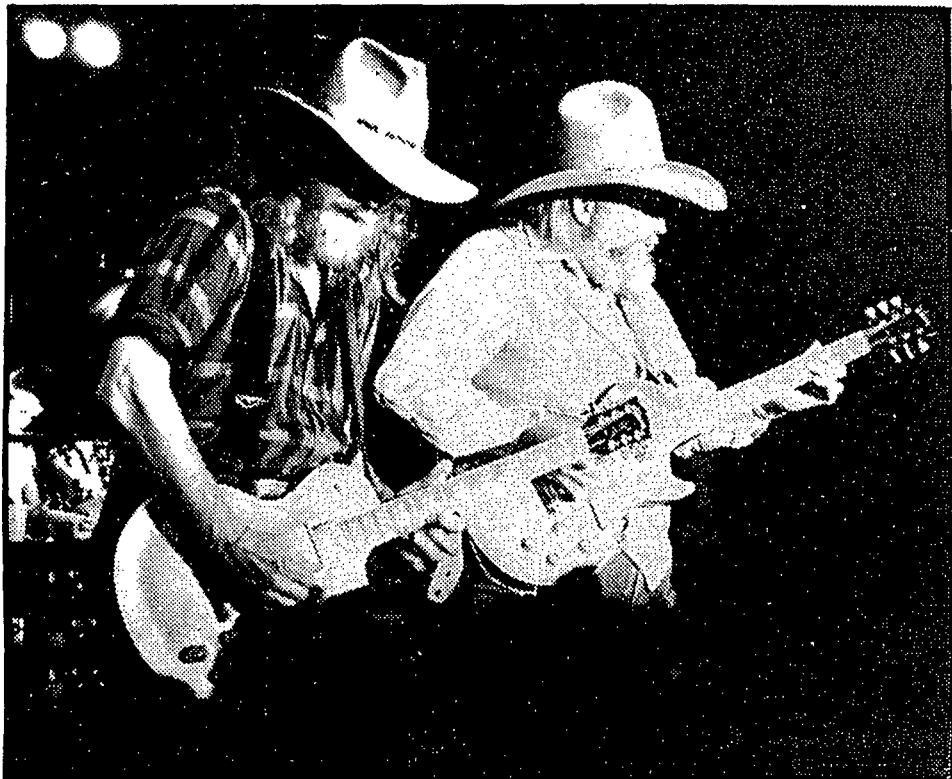
orge Strait and Dwight Yoakam, and he prizes a Hank Williams Jr. guitar pick.

"I'm completely satisfied and very happy with Charlie Daniels," Cary Simmons said. Simmons and friend Tyler Bane drove well over two hours from Blue Springs to attend the concert. Both Simmons and Bane were among a large group of people dancing on the gymnasium floor near the stage.

"I thought the crowd was great; good ol' Missouri crowds are pretty rowdy," Daniels said. The next stop for Daniels will be the Grand Ole Opry on Friday night.

Opening for Charlie Daniels was "Invisible Pedestrian." The group, which performed on October 23 in the Spanish Den, was well-received by many audience members, several of which clapped along with the band's music. The difference in music styles didn't seem to matter.

"The crowd got into it, they were very cool, anytime you open for somebody else you are playing to their audience, but tonight was a great show and a great time," said lead singer Joel Berlinber.

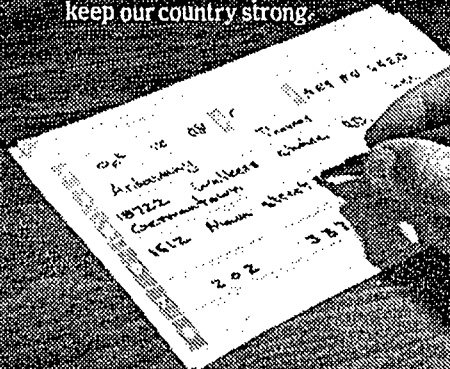


Tom Crain and Charlie Daniels share the spotlight at last night's concert. Photo by Ron Alpough

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Witchcraft survives the centuries

BY MOLLY ROSSITER
Editor in Chief

Childhood stories have them flying on broomsticks and cooking their victims in oversized brewing pots. Some were beautiful and good, others ugly and evil. However they were depicted, children for centuries have feared the word "witch" and what they thought the word stood for.

The myths about witches and witchcraft are as old as the religion itself. Although theologians will not refer to the practice of witchcraft as a religion, many practitioners feel that the religion of witchcraft is far more relevant to the times than most established churches. They also feel the religion is the acceptance of personal and social responsibility.

Although witchcraft dates back before Christianity, the period of time most written about was the sixteenth and seventeenth centuries. A sixteenth century French writer, Jean Bodin, defined witches as "someone who knowingly tries to bring about some act through diabolical means."

In the sixteenth century witches were blamed for causing illnesses and deaths to humans and domestic animals. They were also accused of causing possession of a person's soul with an evil spirit and of destroying crops by means of hailstorms. Because of this witches were often hunted and executed.

The persecution of witches reached its height between the late sixteenth and early seventeenth century, when witch trials became omnipresent throughout western Europe. In southwestern Germany alone, more than 3,000 witches were executed in that time.

In the earlier years of the seventeenth century witches were hunted and tortured or killed in most of Europe. In England only about 20 percent of accused witches, while at the same time in Switzerland nearly half of those put on trial were burned at the stake.

Toward the end of the seventeenth century witch trials began to decline, with the exception of the Salem witch trials in 1692, in which 20 people were executed for witchcraft. This number is still considerably lower than the number of executions that took place earlier in the century.

By the late seventeenth century the surviving practitioners of witchcraft had gone into hiding and for the next 300 years witchcraft appeared to be dead.

In the early 1700s the Witchcraft Act previously passed by King James I in 1604 was repealed. In its place an act was passed denying the existence of witchcraft. The act also stated that anyone caught pretending to have occult powers would face being charged with fraud.

In England in 1951 the last laws against witchcraft were finally repealed, clearing the way for witches to once again speak up.

In 1954 Dr. Gerald Gardner spoke of witchcraft and stated, "Witchcraft was a religion and in fact still is." He continued, saying how witchcraft is "still very much alive," although it was underground at the time.

A question still remains about the existence of witches. Are there still witches today?

The answer is yes, although they are not the stereotypical black-caped, pointed-hat person associated with the title. There are several types of witchcraft being practiced in the world today. Among them is the Feminist, or Dianic, religion, which is the most widespread. The members of this group were originally offended by the masculinity of Christianity and so formed their own religion.

Sparked by the Feminist religion is the Neopaganism religion.

Neopaganism is another feminine religion, and it centers around a priestess. The practitioners of Neopaganism are called witches—they never use the terms "warlock" or "wiz-



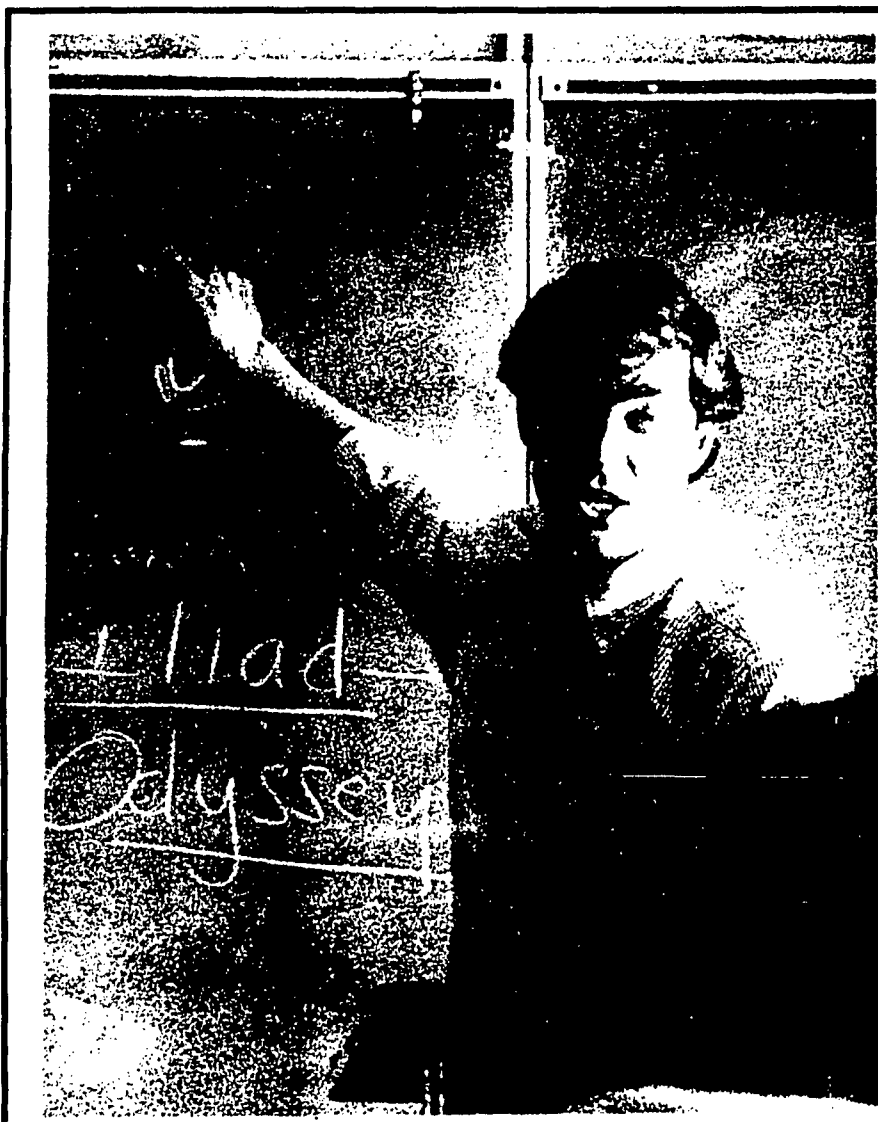
ard," as they are masculine titles. Although they worship a goddess, there is sometimes a god present as a consort, or spouse, to the goddess.

Neopagan covens are comprised of no more than 13 members. Their meetings are lunar, meaning they coincide with the dates of the moon. Samhain, the Neopagan holiday celebrated in October, is dated around the time of Halloween. Dates may differ, however, due to the variations in the moon from year to year.

Dr. Carrol Fry, a professor of English at Northwest, has conducted several studies on the Neopagans and their religious beliefs. According to Fry, the Neopagans feel the Christians co-opted the idea of several of their holidays from the Neopagans.

For example, Samhain is a Neopagan holiday in which they believe the dead walk the earth. According to Fry, the Ne-

See WITCH page 11



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Horror movies reveal natural fears of the unknown

BY KELLIE WATT
Managing Editor

The cold brisk air rustled through the leaves along the sidewalk. She had walked home before in the wee hours of the morning but tonight there was something different in the air. The sky was pitch black and there was a uniform silence surrounding the rustling leaves.

The eerie silence started to become overwhelming and as her heartbeat quickened, so did her footsteps, and so did someone else's. She took a deep breath and began to run. "This would happen to me," she said. There were people ahead, so she slowed her pace to a walk. Under the circumstances, that was the worst thing she could do.... She quickly turned around to head back. She felt smothered as she stood frozen in terror. In front of her was a conglomeration of all her worst nightmares....

Just as everyone has a distinct fear about walking alone at night, movie producers have a distinct nack for playing on people's insecurities and fears of the unknown. Film makers use horror themes to reinforce the natural fear in

people.

Horror movies deal with the irrational, the supernatural and the explicable. Through the use of horror, audiences are left to believe the world is brutal, casual and violent. Horror films stimulate the imagination. After viewing such movies, many people are afraid to be alone, especially in the dark. People tend to revert back to their childhood insecurities and check for closet monsters, boogymen and things that go bump in the night.

"After watching a scary movie, I am usually on my guard. I look for something to just jump out and scare me," Kristin Thompson said. "I am very cautious, I look around every corner."

The element of horror originated in the 19th century in gothic novels, in the theatre and was soon captured on film. According to Tom Hutchinson, author of *Horror and Fantasy in the Movies*, before the coming of sound in the film industry, European horror films were more interesting than their American counterparts simply because they were more serious.

With the addition of sound, the film market expanded internationally and the United States took control with

Hollywood dominating the industry. Significant changes were made in the 1950's in production. Alfred Hitchcock laid the foundations for the next prominent development of the horror film with the 1960 film "Psycho". For the most part, horror films before that stuck with one story line rather than creating new ways to terrorize the audience.

According to *The Encyclopedia of Horror Movies*, "We all live in fear—that is genuine horror. Many people today are constant prey to a kind of fear they do not wish to analyze. When the audience, sitting in a darkened room, recognizes its own insecurity in that of the characters in the film, then one can show unbelievable situations in the certain knowledge that the audience will follow." By the end of the '40s, horror was dead, and in the early '50s, science-fiction replaced horror. However in the late '50s, the monsters of the science-fiction creature-feature began to mutate and revert back to the trappings of their horror ancestors and science-fiction-horror hybrids.

"Psycho", the first true American horror film, introduced a specific application of special effects. It introduced the knife and the slasher to the horror scene and also the woman in distress theme. It was set in a contemporary believable world and it explicitly brought to the viewers eye the conservative view of sexual activity outside marriage as being punishable by death. "Psycho" blended these themes and elements together and actually formed the bridge to the "splatter movies" of the '70s. "The Texas Chainsaw Massacre" made "splatter movies" headline news.

Special effects took the limelight in the '70s making movies shocking and added a theme of violence. Many people wanted to ban the violent movies in

which women were stalked by knife-wielding slashers. Their intent was to repress the fears the movies expressed. Blockbusters like "The Exorcist" and "The Omen" with their tales of possession, the coming of an anti-christ and their affirmation of family life, were treated with a degree of theological seriousness.

There is a difference between the horror movies of today and the past horror films. In the earlier movies, the directors and writers focused on suspense and were not as graphic with the violence and special effects. Today, however, many people thrive on the gore and amount of blood shown in the movies. The movies are more graphic and there is more violence shown.

People like the unexpected. Suspense and not knowing what will happen next always attracts the curious minds. No matter how scary the movie is, the individual always continues to watch the inevitable.

"Sometimes I am in the mood to be scared," Thompson said. "I like watching them because there are a lot of surprises. Things happen when you do not expect them to."

Many people rent the movies for entertainment. "It is fun to rent the movies and watch them with a bunch of friends," Anne Simon said. "Just not knowing what happens next can scare a person to death. I am usually scared for about an hour after watching the movie."

All in all, horror films will become more complex with the rise and development of technology. Directors, writers and producers like Steven Spielberg, Stephen King, George Lucas and others will continue to create the suspense and gore in both horror and science-fiction movies.

WITCH

Continued from page 10

opagans feel the Christians created Halloween, or All Hallow's Eve, as a night to pray for the souls of the dead.

When gathering for the Samhain, Fry said, the Neopagans conduct their religious ceremony and sing chants before doing their "magic."

However, according to Fry, what the Neopagans consider magic doesn't include turning people into frogs or turning stones to water.

"What they call magic is broadly defined as psychokinetic energy," Fry said.

The energy they may use includes forms of healing, consciousness-raising and self-improvement ideas as well as other uses.

Fry said Neopaganism reportedly got its start from Gardner, who was an anthropologist. Gardner reported finding a surviving family coven, or group of witches, that came from a direct line from before Christianity. He studied these people and formed what is now referred to as Gardnerian Neopaganism.

Neopaganism deals with the mysteries of witchcraft, according to Fry, and there is "a lot of emotional excitement" involved in the rituals and chants.

Fry said the majority of people who

are Neopagans are well-educated and rationalists. He added that there are a lot of "techies," or computer/technology users in the religion.

Fry added that most of the Neopagans were not satisfied with Christianity.

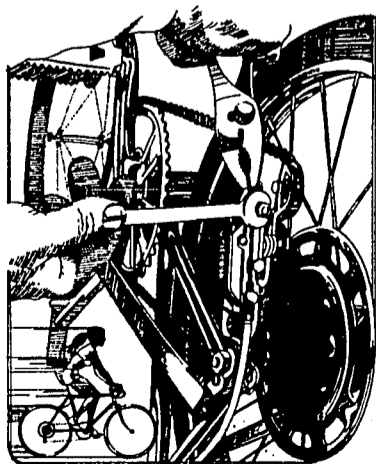
"There are a lot of people who want a religion but cannot deal with Christianity," Fry said. "(Neopaganism) is very much more 'me' oriented than any other religion."

Fry said there are a lot of people who don't understand Neopaganism.

"I think the thing most people don't realize is how pluralistic America is when it comes to religion," Fry said.

Fry stressed that because a person is a Neopagan does not mean that person is a Satan worshipper. He said the Neopagans do not worship Satan as a group, but he added that the possibility of someone abusing their powers always exists. According to Fry, the belief of the religion is that a true Neopagan would not use magic for harm.

Witches do exist. They are as much a part of society as any other religion. What hurts their religion are the myths and stories that tend to follow them every year at this time. Witches are not the ugly, green women taught to society by fairy tales. Some of them are the people you see walking to work every day or the people you sit next to in class.



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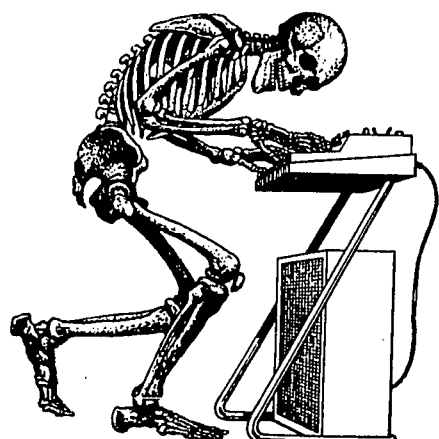
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Thursday, Oct. 27

- IFC meeting - Upper Lakeview Room - 4 p.m.
- Geo Club meeting - GS 132 - 5:15 p.m.
- McGladrey, Henrickson and Pullen Job Interviews - Lower Lakeview Room
- PRSSA meeting - WH 131 - 3:15 p.m.
- Yearbook Group Photos
- NW Flyers Organizational meeting - Stockman's Room - 6 p.m.
- French Horn Master Class - FA 116 - 7 p.m.
- "Rocky Horror Picture Show" - MO Twin Cinema - 8 p.m.
- Electronic Campus presentations - University Club South - 11:30 a.m.
- Lewis Mahen presentation



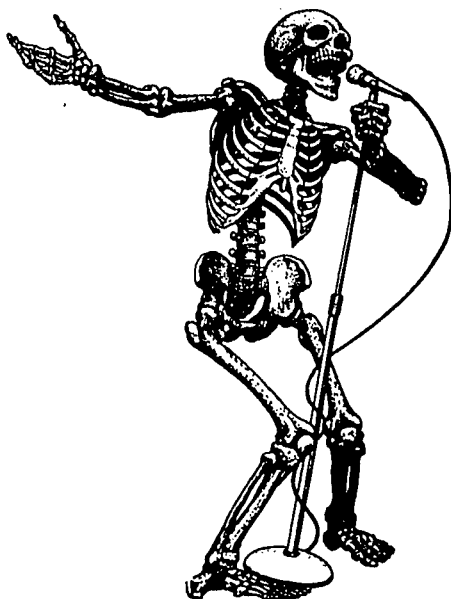
Friday, Oct. 28

- Bearkitten Volleyball - UMSL Invitational

- Last day to withdraw from class
- Final installment due
- Campus Activity Board meeting - Colonial Room - 3:30 p.m.
- Electronic presentation - University Club South - 11:30 a.m.

Saturday, Oct. 29

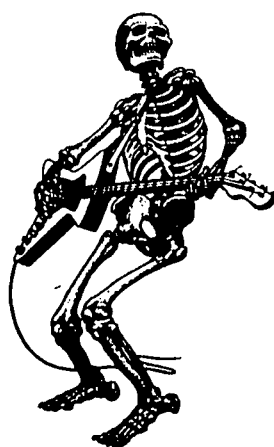
- Cat football - CMSU - 1:30 p.m.
- Superstar Concert Series - X-106 - 8pm



Sunday, Oct. 30

- NW Flyers bike ride - Bell Tower - 1 p.m.
- Valonda Larson senior recital - Charles Johnson - 3 p.m.

- Student meeting - Union Ballroom - 7 p.m.



Monday, Oct. 31

- Senior/Grads pre-registration
- Yearbook Group Photos - Ballroom Lounge - 3:50 p.m.
- Circle K meeting - Upper Lakeview Room - 6:15 p.m.
- CAPs meeting - Northwest Room - 4:30 p.m.
- ROTC Rangers meeting - CH 166 - 3 p.m.
- Dr. Dale Rosenberg lecture - GS 304 - 4 p.m.

Tuesday, Nov. 1

- Yearbook Group Photos
- CAPs presents Blizzard of Bucks - Union Ballroom - 8 p.m.
- Seniors/Grads pre-registration
- Growmark Job Interviews - Lower

- Lakeview Room
- Servi-Tech Job Interviews - Lower Lakeview Room
- Sigma Society meeting - Brown Hall - 5:30 p.m.
- Dr. Kenneth Keith lecture - University Club North
- FCA meeting - Union Ballroom - 9 p.m.
- Student Senate meeting - Northwest Room - 7 p.m.
- Young Democrats meeting - Stockmen Room - 4:30 p.m.



Wednesday, Nov. 2

- Eveready Battery Job Interviews - Lower Lakeview Room
- Phi Eta Sigma meeting - Regents Room - 5 p.m.
- ACM meeting - GS 102 - 7 p.m.
- Broadcast Data Systems interviews - Lower Lakeview Room

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MISCELLANEOUS

LONELY? NEED A DATE? Write Datetime, 483 S. Kirkwood Rd., Suite 259, St. Louis, MO. 63122.

DPMA MEMBERS: The meetings will be held on the first and third Wednesday of every month at 4 p.m. in the Governor's Room in the Student Union.

NORTHWEST CYCLING CLUB has changed its riding times to Tuesday and Thursday at 5 p.m. and Sunday at 1 p.m. Bell Tower for leisure rides.

THE PLAYERS AND coaches of the mens and womens basketball team would like to express their appreciation for the great show of support and enthusiasm at their first annual midnight preview scrimmage. With nearly 1000 people in attendance, the event was a huge success. Your support throughout the upcoming season would sincerely be appreciated.

PERSONALS

ALPHA PLEDGES, Congratulations on your new neophyte status. -The Actives

MISSOURIAN STAFF GALS, May your wine glasses always and forever over-floweth, if you know what we mean. (STS) -MISSOURIAN STAFF GUYS

A. ARTS, Thank you for being such a good friend. When do we go for the lobster? -Guess who

CASSIE, Hey, your brother is here today, isn't he? I bet he's just as special as you are. You've always said he's cool. -Nothing special

STEPH, I just wanted to let you know that I have really leaned a lot on you lately. Thanks for holding me up. You are really something special. -Mel

TAU KAPPA EPSILON PLEDGES, It will be all over before long. Enjoy what is left of your busy and eventful pledgship. You're doing great! -D. of D.

DAUGHTER PLEDGES, You are only getting started, be sure to keep looking ahead. Pledgship is what you make of it, so make it the most. -The Actives

TO THE MAN WITH THE COOL HAIR, I haven't seen you walk the halls of Colden for so long. My life is over, no longer complete without seeing your golden hair. So until we meet again stay true and may your life be complete. God bless you in all you do and may my hair grow back to that cool length.

NELLIE, Guess what? Well, I don't think you'll ever be able to, so I suppose I'll tell you. Bonnie Brutus' brother is still begging for bond. I guess he butchered another babe after a blissful evening in the bark. I mean park. -Sincerely, Concerned in Missouri

DEVO, Speaking from personal experience, I think your roommate is really strange. The other day I saw him talking to the flowers by the Bell Tower. Maybe you should help him.

TONTO, Here it is, your long awaited personal. No, I didn't forget about you. How could I forget about the guy who "has a bag and I don't"? That makes me so jealous. -Same as always

WOMEN OF HUNTINGTON BEACH, Have a safe and spooky Halloween. Don't let the creepy, crawlies get ya in the night.

ANYONE GOING TO ST. LOUIS Nov. 4 and want an extra passenger to help pay for gas, call Kathy in 715 Millikan.

LISA, I heard about the other night with Jamie. I hope you guys can work things out. You're such a cute couple together it would be a shame to see you break-up. Call me if you need to talk. -Cindy

Sports Shorts

IM SWIM MEET

Order of events:

1. 100M Medley Relay-back, breast, butterfly, freestyle.
2. 100M Ind. Medley-butterfly back, breast, freestyle.
3. 50M Freestyle.
4. 50M Backstroke.
5. 50M Breaststroke.
6. 50M Butterfly.
7. 200M Freestyle Relay.
8. 100M Sweatshirt Relay (two guys, two girls).

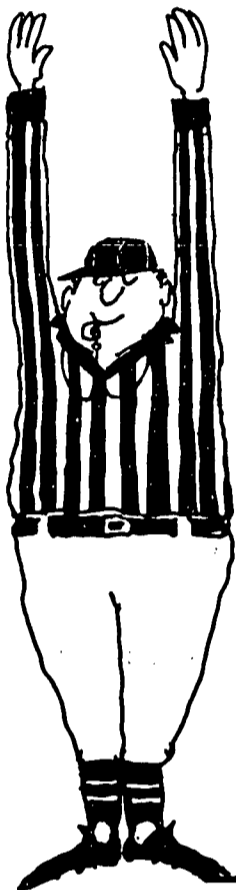
No entries needed. Starting Nov. 8 at 7:00 p.m. in the Aquatic Center. Sign-ups begin at 6:30. Warm-ups also begin at 6:30. Three divisions--fraternity, men and women. Supremacy points awarded.



Sophomore linebacker Dave Svehla was the MIAA Defensive Player of the Week. Svehla had 17 tackles and broke up a pass against Lincoln University.

WHIFFLEBALL

Single-elimination tournament. Entries due Nov. 7 by 4:00 p.m. Starts Nov. 14 at 6:00 p.m. in Lamkin Gym. Three divisions--fraternity, men and women. Each fraternity has maximum of two teams; men, first 32 teams to enter and women first 10 teams to enter will be eligible. Supremacy points awarded.



Phi Sigma Kappa Chodes defeated Sigma Phi Epsilon Number One 13-6 to reign as intramural football champions.

Northwest edged

Lincoln defeats Cats, 18-17

BY CONNIE FERGUSON
Sports Editor

The Bearcats were on the road for the fourth consecutive week as they traveled to Jefferson City to take on the Lincoln University Blue Tigers. The Tigers edged Northwest 18-17.

Lincoln scored the first nine points on a 21-yard field goal by quarterback Steve Bohlken. Bohlken also connected on a 12-yard touchdown pass to Doug Alexander, but Bearcat defensive back Greg Jones blocked the PAT attempt. Lincoln was out in front, 9-0.

Northwest quarterback Jeremy Wilson opened Bearcat scoring with a 68-yard touchdown run in the second quarter. Peter Rameh's PAT was good and the Bearcats trailed 9-7.

Rameh put the Bearcats in the lead on a 47-yard field goal with 4:53 remaining before half.

The Bearcats led by a narrow margin, 10-9 at halftime.

Wilson again opened scoring, this time on a 2-yard run in the third quarter and Rameh scored the PAT. The Bearcats now led 17-9.

Lincoln scored the final nine points. A 45-yard field goal and an 11-yard touchdown run by Bohlken put the Tigers in the lead and they held on to win 18-17.

"You have to give Lincoln credit," head coach Bud Elliott said. "They came back tough in the fourth quarter and played

well."

Wilson led the Bearcats rushing, carrying the ball 19 times for 105 yards and two touchdowns. Robert Lee rushed 14 times for 57 yards, while Ralph Hinds carried twice for 24 yards.

Leading Northwest in passing was Wilson, who completed three of nine passes for 57 yards and one interception. Wes Camp threw one pass for 24 yards.

Northwest receiving was led by Philip Quinn who caught three passes for 64 yards and Robert Lee who caught one pass for 17 yards.

Dave Svehla led the Bearcats with 17 tackles, Greg Jones was second with 11, Jeff Harrison had 8 and Greg Sykes had 7.

Bearcat player awards for the Lincoln game:

Scattin' Cat Award (offense)--George Dousharm;

Mean Green Award (defense)--Svehla;

Wildcat Award (special teams)--Heath

Parker;

Hustler Award--Steve Kratz;

Big Hit Award--Paul Watkins;

Pride Award (scout team performance)--Wes Henning.

The Bearcats travel to Warrensburg this Sat. to take on Central Missouri State University Mules.

Central is 3-5 overall, 3-1 in the MIAA, while the Bearcats are 1-7, 1-2 in the MIAA.

"Central will be favored," Elliott said. "But I don't see any reason why it won't be a good football game."

FINAL EXAMINATION SCHEDULE FALL SEMESTER 1988

Classwork ends Tuesday, December 13. A study day is scheduled for Wednesday, December 14.

Classes meeting for the first
time in the week:

Date and hour of
final examination:

2:00 Monday..... Thursday, December 15, 7:30 a.m.
8:00 Tuesday..... 10:00 a.m.
11:00 Monday..... 1:00 p.m.
9:00 Tuesday..... 3:30 p.m.
Computer Science 130..... 7:00 p.m.

Chemistry 113, 115, 117..... Friday, December 16, 7:30 a.m.
9:00 Monday..... 10:00 a.m.
11:00 Tuesday..... 1:00 p.m.
3:00 Monday..... 3:30 p.m.
History 155..... 7:00 p.m.

1:00 Tuesday..... Saturday, December 17, 7:30 a.m.
Government 102..... 10:00 a.m.
12:00 Monday..... 1:00 p.m.
10:00 Monday..... 3:30 p.m.
3:00 Tuesday..... 7:00 p.m.

Biology 102..... Monday, December 19, 7:30 a.m.
8:00 Monday..... 10:00 a.m.
1:00 Monday..... 1:00 p.m.
12:00 Tuesday..... 3:30 p.m.
Speech 102..... 7:00 p.m.

10:00 Tuesday..... Tuesday, December 20, 7:30 a.m.
4:00 Monday..... 10:00 a.m.
2:00 Tuesday..... 1:00 p.m.
4:00 Tuesday..... 3:30 p.m.

NIGHT CLASSES WILL TEST ON THEIR REGULARLY SCHEDULED TIMES AS FOLLOWS: MONDAY NIGHT CLASSES ON MONDAY, DECEMBER 19; TUESDAY NIGHT CLASSES ON TUESDAY, DECEMBER 13; WEDNESDAY NIGHT CLASSES ON WEDNESDAY, DECEMBER 14 AND THURSDAY NIGHT CLASSES ON THURSDAY, DECEMBER 15. ANY EXCEPTIONS MUST BE APPROVED BY THE VICE PRESIDENT FOR ACADEMIC AFFAIRS. THE FACULTY HANDBOOK REQUIRES ALL FACULTY TO FOLLOW THE FINAL EXAMINATION SCHEDULE.

Maybe there is a substitute for experience.

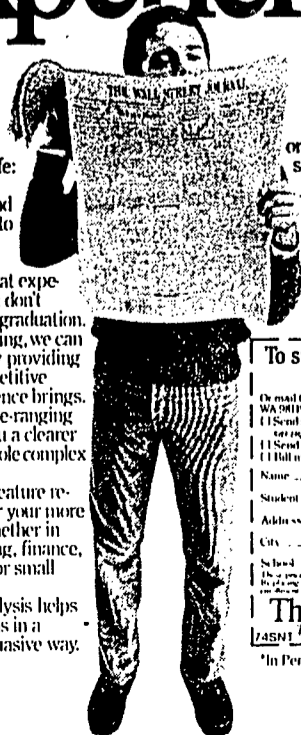
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'Kittens capture second-place in tournament

**Nationally-ranked
Peru State claims
first over 'Kittens**

The Northwest volleyball team posted a second-place finish to nationally-ranked Peru State in the five-team Northwest Invitational last Sat., losing the title match against the nationally-ranked (NAIA) Lady Bobcats after winning tourney matches against Briar Cliff, Morningside and Benedictine. Peru State swept its four tournament matches without losing a game in taking its second consecutive Northwest Invitational title.

Northwest defeats Briar Cliff 15-13, 15-10.

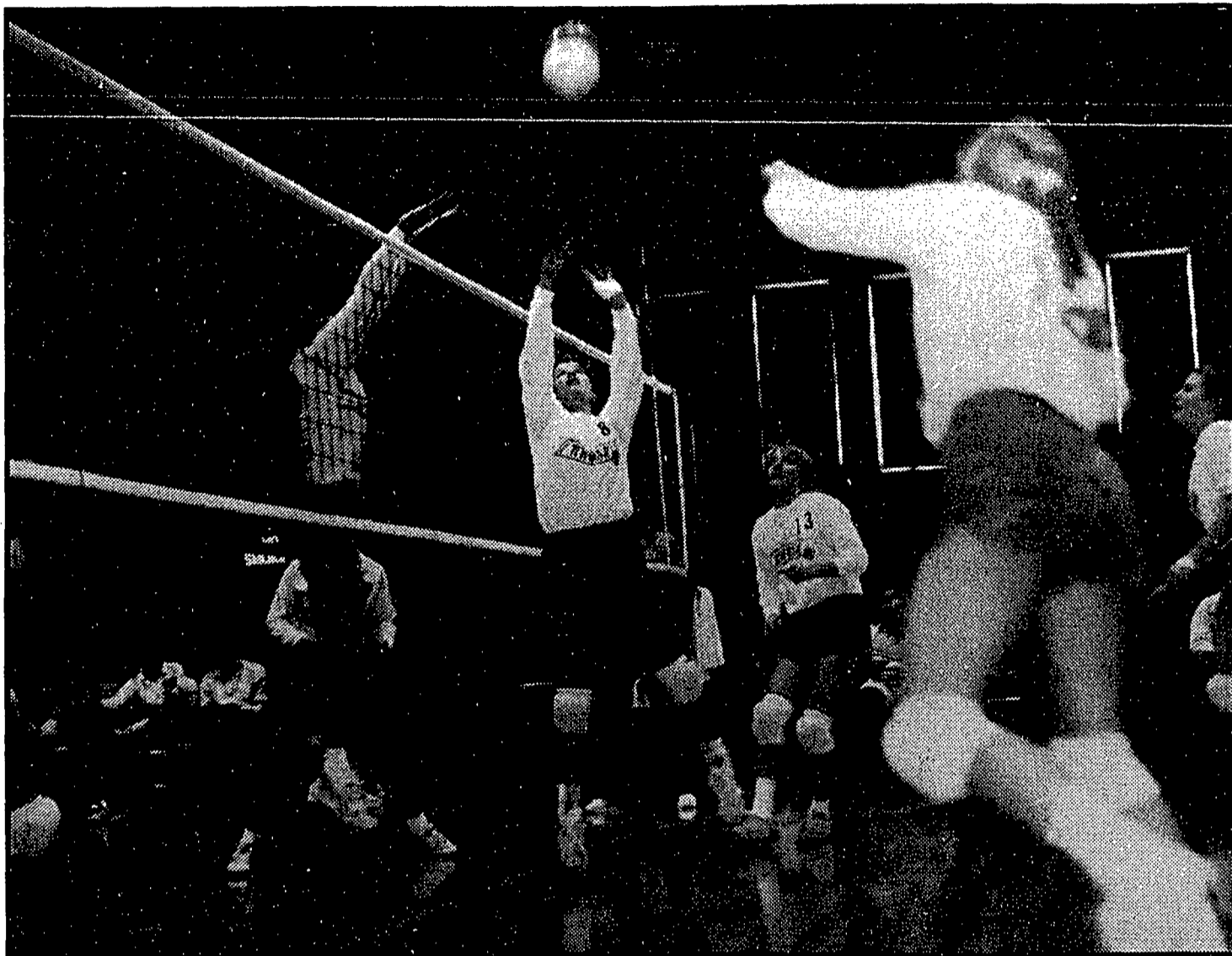
After the Bearkittens took a 7-2 lead in the first game, Briar Cliff came back to tie the game at 8-8, 9-9 and 11-11 before Nancy Pfeifler's kill climaxed a long rally to give the 'Kittens a 12-11 lead that stood up for the first-game win.

The second game saw Briar Cliff take a 5-1 lead before the 'Kittens ran off nine straight points, three on aces and four on Briar Cliff's attack errors. The Chargers then staged a 5-0 run to tie the game at 10-all before a Laura Bowen ace and four Kathy Webb kills boosted the 'Kittens into the 15-10 win that clinched the match.

Northwest defeats Morningside 7-15, 15-7 15-12.

Morningside's Kim Ashby served her team to a 15-7 win in the opening game, but Northwest came back to win the final two games to advance its tourney record to 2-0.

Trailing 7-0, Morningside scored the



Terri Palmer sets up the Bearkittens for a kill against Benedictine. Northwest went on to claim a victory 15-2, 15-8. The 'Kittens finished second behind nationally-ranked Peru State. Photo by Shawn Wake.

final 15 points of the game, getting 12 of those from Ashby.

Northwest broke away from a 5-5 tie in the second game, outscoring Morningside 10-2 to take the 15-7 win and set the stage for the deciding third

game.

The Bearkittens fell behind 7-2 in the third game before running off seven consecutive points to assume a 9-7 advantage. The two teams traded points for a while and Morningside held a 12-11 lead before Northwest combined a Nancy Pfeifler kill, a Kelly Cox ace and two Morningside attack errors to take the game and the match.

Northwest defeats Benedictine 15-2, 15-8.

The Bearkittens set up their title

matchup with Peru State by beating Benedictine.

Northwest wasn't pressed in the first game, scoring the first four and the final ten points in a 15-2 victory. Benedictine challenged the Bearkittens early and late in the second game, taking a 2-0 lead and cutting a 13-4 'Kitten lead to 14-8 late in the game before Laura Bowen's ace clinched the win.

See page 16

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MIAA SCOREBOARD
Central-17, Northeast-16
Lincoln-18, Northwest-17
Southeast-38, UM-Rolla-6
Western-20, Ft. Hays St.-22
Missouri-Southern-23, Washburn-35
Pittsburg State-55, Wayne State-3

Bearkitten basketball previewed

BY CARI PREWITT
Staff Writer

Looking forward to another winning season, the Bearkittens and head coach Wayne Winstead started practicing Oct. 17, after kicking off the season with a midnight scrimmage Friday night in Lamkin Gym.

This year's Bearkitten team is a young one with only three seniors who include Janet Clark, Sherri Griffin and Lori Schneider.

"We have a lot of freshmen this year," co-captain Schneider said. "It's hard to introduce them to the new offense and defense, but they're looking good and we're playing together as a team."

Play begins Nov. 12 for the 'Kittens who face a tough schedule, especially in the MIAA conference.

"Central is probably our toughest opponent," Winstead said. "But Southeast is probably our second-toughest."

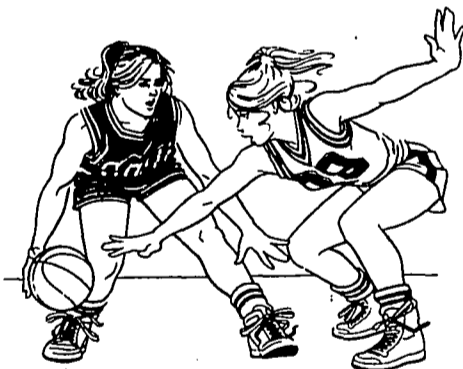
Helping out Winstead with coaching duties are assistant coach Gayla Eckhoff and graduate assistant Todd Smith.

According to this coaching staff, the Bearkittens goal for the year is to win conference and make it to the playoffs.

"Our main priority is to play each game as well as we can," Winstead said. "We're not going to overlook any opponents this year and we want to play at our top caliber each game."

But what's the difference in this year's team and that of previous teams?

"This year we have a little more quickness and our speed up and down the floor is faster," Winstead said. "Last year's team got along and worked together better than any I have ever seen, but this one seems to get along just as well."



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Squads compete at conference championships

BY CONNIE FERGUSON
Sports Editor

Northwest men's and women's cross country teams brought back fifth and seventh place finishes respectively at Monday's Missouri Intercollegiate Athletic Association Championships (MIAA) in Rolla.

Bearcat runner Lloyd Hunt ran the best 10K he's ever run at the MIAA meet (33:32) and his seventh-place finish made him the first Bearcat to crack the top 10 in the conference meet in two years.

Other finishers for the Bearcats were Robb Finegan, who finished 29th in 35:58. This was Finegan's first meet after his injury in the Nebraska Open on Sept. 17.

Scott McKelvie was 30th in 35:59, Matt Povlovich finished 34th with a time of 36:33, Darryl Wagner was 36th in 37:07, Chad Nelson crossed in 37:26 and claimed 37th, while Jimmy Migletz finished 39th in 38:30.

Southeast Missouri State took the team championship and had all five of its scoring runners in the top 10 and finished the meet with a team score of 27 points, well ahead of second-place Northeast Missouri with 52 points.

Central claimed third with 63, while Missouri-Rolla was fourth with 114. Northwest finished fifth with 136 points and Southwest Baptist was sixth with 157 points. Lincoln didn't have enough runners to compile a

team score.

Meanwhile, Bearkitten runner Stephanie Kempf finished first for Northwest and 20th overall, covering the 5K course in 20:33. Tammy King finished 23rd in 20:46, while Deb Loescher was 33rd in 21:55. Geri McFarland claimed 37th with a time of 22:19, Denise Ibsen was 39th with 22:33, and Diana Jensen finished 39th in 22:48.

Southeast claimed the women's title with 23 points, also having all of their scorers in the top 10. Northeast finished second with 48 points, Central claimed third with 97 points, and Missouri-Rolla was fourth with 110 points.

Lincoln finished fifth with 141 points, Southwest Baptist was sixth with 142, and Northwest finished seventh with 151 points.

The Bearcats and Bearkittens will compete in the Great Lakes Regional in Edwardsville, Ill., on Sat., Nov. 5.



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Continued from page 14

Peru State defeats Northwest 15-7, 15-5.

The Lady Bobcats, 16th-ranked in the NAIA, broke from an early three-all tie and cruised to a 15-7 win in the opener. The second game was never in doubt as Peru State scored the first five points and never allowed the 'Kittens closer than three in taking the game, the match and the second consecutive Northwest Invitational title.

"I was very pleased with this weekend," head coach Peg Voisin said. "We tried to forced too many things against Peru State."

Final Match Standings

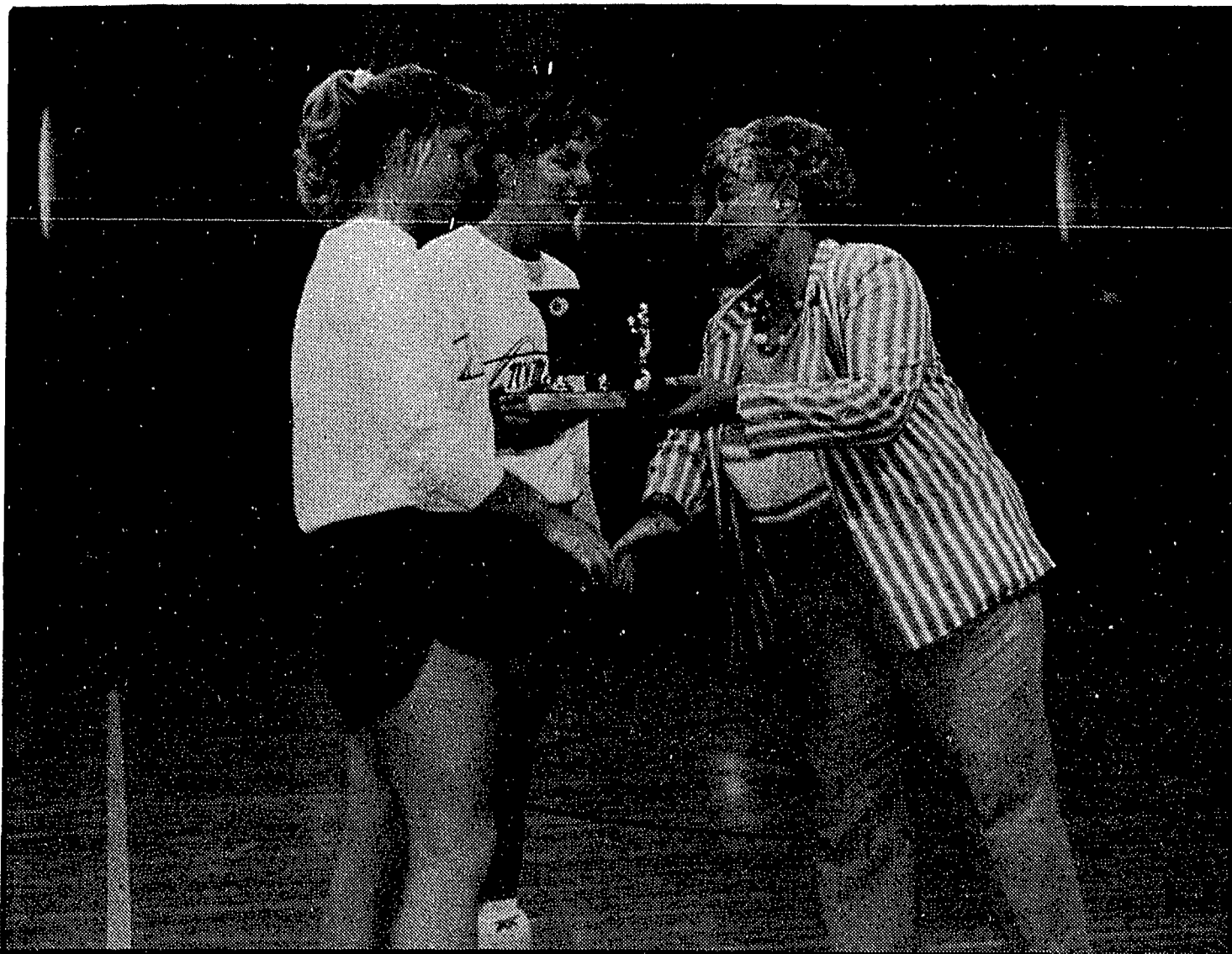
1. Peru State 4-0
2. Northwest 3-1
3. Briar Cliff 2-2
4. Morningside 1-3
5. Benedictine 0-4

The Bearkitten volleyball team dropped a three-game match at Missouri Western Tues. night, losing to the Lady Griffons 15-5, 15-10 and 15-3. Northwest now drops to 10-21, while Western improves to 32-17.

Northwest held early leads in each of the first two games, but Western came back to win each before dominating the 'Kittens in the third and deciding game.

Senior Nancy Pfeifler topped her team in kills and saving digs with 11 of each, while Laura Bowen added 17 assists, and Rhonda McDonald had 12 assists. Kelly Cox had three aces, while Annette Brugman and Terri Palmer each had three blocks.

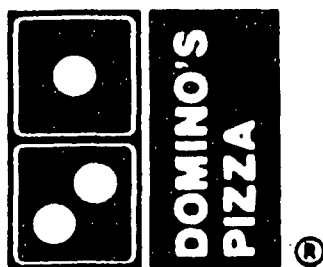
The Bearkittens travel to St. Louis for the UMSL Invitational Fri., Oct. 28.



Assistant Athletic Director Sherri Reeves awards the second-place trophy to seniors Nancy Pfeifler and Kelly Cox. Pfeifler and Cox played their last home game Sat. in Lamkin Gym at the Northwest Invitational. Photo by Shawn Wake.

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